



Archaeological Excavation at the Sanctuary of Apollo Amyklaos
Christina Guerra

History of the Site

- First temple of Apollo and thronos erected around 500 B.C.
- Celebrated the Hyakinthia Festival here
- Public place displaying legal agreements between city states
- Contained the famous Throne of Apollo

The Process of an Archaeological Excavation

- Map out the site with 5 meter trenches
- Use pickaxes, brushes, & triangles to remove soil
- Check the area for artefacts
- Use shovels and hoes to clear soil away

Interesting Artefacts We Found

- Sherd (Archaeological shard) with running hounds
- Clay snake head
- Clay impression of a lion's face
- Aryballos

The Future of the Site

- Archaeologists will excavate a recently discovered wall
- They will map the entire site and put the information online

THE HUMANITIES



9
Departments

18
Academic Majors

2
Graduate Programs

126
Full-Time Faculty

523
Students Majoring in the Humanities

235
Students Minorng in the Humanities
NOT INCLUDING INTERDISCIPLINARY MINORS

78
Students Participating In For-Credit Internships

100
Messina Sections

11
Concerts

5
Theatre Productions

7
Julio Art Gallery Exhibitions

Letter from the Associate Dean

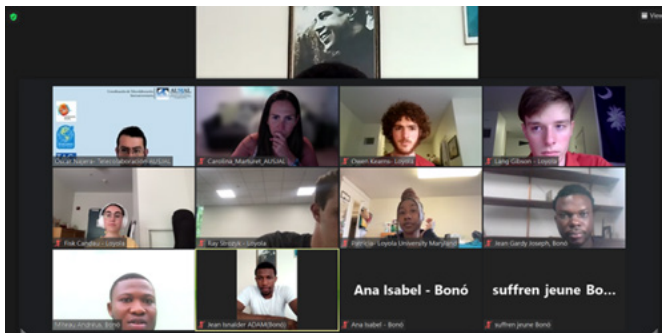


Despite the challenges that face Humanities Departments across the nation, there is much to celebrate here in the Humanities at Loyola. The number of students majoring in the Humanities has remained steady for the past several years. The Center for the Humanities continues to support a range of dynamic programming on campus. Faculty and students continue to do important scholarly work to address pressing concerns and to advance new ideas. The core curriculum ensures students remain engaged with the important historical, philosophical, theological, ethical, literary, and artistic works and issues that prepare them to live and lead in

a diverse and changing world. We hope you will join us this coming year for some of the thoughtful and inspiring events we will host on the Evergreen campus.

Sincerely,

Matthew Mulcahy, Ph.D.
Professor of History



Humanities Highlights

The **Department of Modern Languages and Literatures** implemented a new Collaborative and Online International Learning project, called Virtual Learning Exchange. The program matches Loyola students with students in other countries via Zoom, where students take turns speaking in their respective target languages. Spanish students at Loyola met with students from Jesuit universities throughout Latin America, while French students spoke with Haitian students studying in the Dominican Republic.

The **Department of Visual and Performing Arts** hosted a lecture in November on “Webb’s First Look at the Universe.” This event was a collaborative effort co-sponsored by the fine arts, physics, and natural and applied sciences departments. Joseph DePasquale, senior data imaging developer at the Space Telescope Science Institute, discussed his experience taking data gathered by the James Webb

Telescope and reconstructing it into stunning images of the cosmos. In addition, the department secured a \$25,000 grant from Rockley Foundation to upgrade keyboards for student classes over the next five years.

The **History Department** launched a new first-year class that will replace the traditional regional surveys as the required first-year core class. HS 100: Encounters with the Past is designed as an introduction to the field of history. Students are introduced to what it means to think like a historian, how to ask critical questions, to evaluate evidence, to make persuasive arguments, and to write clearly and cogently.

Among the featured authors in the **Writing Department’s** Modern Masters series was Ocean Vuong. The novelist and poet, a 2019 MacArthur Award winner, read from his newest collection of poems, *Time is a Mother* (Penguin, 2022).

Center for the Humanities

The Center for the Humanities remains a vital part of intellectual life on the Evergreen campus, supporting a variety of student research projects and internships, faculty research and teaching, programing for individual departments, and larger campus-wide events.

The Center inaugurated a “Humanities in Action” event in the fall. Legal commentator and author Elie Mystal spoke to a crowd of 300 on the Constitution and the right to privacy in the wake of the Supreme Court’s *Dobbs* decision.

David Carey, Ph.D., and **Lisa Zimmerelli, Ph.D.**, taught two connected Aperi

seminars that investigated Loyola’s ties to slavery and the legacy of racism on the campus across the 19th and 20th centuries. Twenty students presented their work at a packed community forum in the fall. The essays and creative works that emerged from those classes is forthcoming from Loyola’s Apprentice House.

Finally, the Center sponsored four student fellows (all majoring in a humanities discipline) and two faculty members to participate in a week-long course in June at the Digital Humanities Summer Institute at the University of Victoria, British Columbia.

BY THE NUMBERS

9

Faculty
Publication
Grants

7

Student
Research
Assistantships

10

Student Summer Fellowships,
Internships, and Study
Abroad Programs

10

General
Grants
Over \$1,500

23

General
Grants of
\$1,500 or Less

Student and Faculty Achievements

STUDENTS

Chuck Ogala, '22 (communication), incoming president of the Public Relations Student Society of America, was awarded that organization’s inaugural David Imre PRSA Foundation Scholarship.

Abigail Lambert, '24 (philosophy), teamed up with **Emily Hunt, '23** (engineering), to place second out of 71 universities in the annual Lockheed Martin Engineering Ethics competition. The pair had to outline a plan for developing an unmanned aerial vehicle using AI that addressed ethical, business, and engineering challenges.

Lucy Marous, '24 (history), interned this past summer at the Jimmy Carter Presidential library in Atlanta.

FACULTY

Professor **Mark Osteen, Ph.D.**, (English) served as the editor for the Library of

America edition of three novels by Don DeLillo. He also contributed an essay to a new collection entitled *Don DeLillo in Context* (Cambridge University Press).

Director of Apprentice House Press and Affiliate Assistant Professor of Communication **Kevin Atticks, '97, DCD**, was appointed Secretary of Agriculture for the state of Maryland.

Professor **Jane Satterfield, MFA**, (writing) published a new collection of poems, *The Badass Brontës* (Diode).

Associate Professor **Andrew Ross, Ph.D.**, (history) co-edited and contributed an essay to *Histories of French Sexuality: From Enlightenment to the Present* (University of Nebraska Press). He is also serving as president of the Western French Historical Society.

Professor **Emerita Leslie Morgan, Ph.D.**, (modern languages) was named the Bristol Benjamin Meaker Distinguished

Visiting Professor at the University of Bristol. She will hold that post in 2023-24.

Professor **Emerita Elizabeth Schmidt, Ph.D.**, (history) was elected vice-president of the African Studies Association. As such, Schmidt has also been elected as the association’s president the next year.

GRANTS & PHILANTHROPY

Three faculty members secured grants from the National Endowment for the Humanities to support summer research: Assistant Teaching Professor **Aaron Palmore, Ph.D.**, (classics) for his work on the Latin poems of Christian Wedsted, a Moravian missionary in colonial America; Associate Professor **Dale Snow, Ph.D.** (philosophy) for a translation of F.W.J. Schelling’s *System of Philosophy in General and of the Philosophy of Nature in Particular*; and Professor **Mavis Biss, Ph.D.**, (philosophy) for work on a book exploring Kantian ethics of moral self-perfection.

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