IMPACT REPORT

ACADEMIC YEAR 2024–26

LOYOLA UNIVERSITY MARYLAND

The Karson Institute
for Race, Peace & Social Justice

MORE THAN READY.
LOYOLA READY.



OPENING THE DOORS WAS ONLY THE BEGINNING.

BENDING TOWARD SOCIAL JUSTICE

KARSON INSTITUTE
2024–26 AT A GLANCE

5 YEARS
of the Karson Institute

Founded in October 2020, the Institute marked its fifth anniversary in October 2025 with a reception and public symposium focused on its history and next chapter.

250+ PEOPLE
gathered for civic engagement

More than 250 students and community members attended the November 2024 Election Watch Party, presented with UMBC's School of Public Policy, MissionFit Gym, and the Short Kuts Show.

$81,000
in new and sustaining program support

In 2024, the Institute received the fourth year of a four-year, $120,000 investment from PNC to support Backpack Journalism, along with $18,000 in private donations. In 2025, the Richman Foundation awarded $10,000 to support Backpack Journalism and the Wilson Peace Symposium. The Institute also received an $18,000 Mellon Foundation/ASALH grant and a $5,000 private donation to support the Touch of Freedom Saturday School.

2 BALTIMORE SCHOOL PARTNERS
through Backpack Journalism

During this reporting period, Backpack Journalism worked with Southwest Baltimore Charter School in 2024–25 and Baltimore Collegiate School for Boys in 2025–26, continuing the Institute's multi-year youth journalism and storytelling initiative.

150 STUDENTS + TEACHERS
engaged in civics education

The 2025 Wilson Peace Symposium brought 150 middle-school students and their teachers to Loyola for a day centered on civics and democracy.

TOUCH OF FREEDOM SATURDAY SCHOOL
a new signature public-education initiative

The Institute launched a free adult Black history learning series, supported by ASALH and the Mellon Foundation and taught by scholars, educators, community leaders, and public historians.



We are doing the hard work today for the world that the children of our children will live in tomorrow.

Statement from the Executive Director

Two years ago, when I wrote the Executive Director's Statement for our last report, the Karson Institute for Race, Peace & Social Justice had just opened the doors to our physical home on the second floor of the Loyola Notre Dame Library. At the time, I wrote about the importance of creating a space where people could come together to explore some of America's most pressing questions around race, peace, justice, history, and democracy. Since then, I have learned that opening the doors of the Karson was only the beginning. The real work is what happens after people walk through them and after students interact with the space.

Over the past two years, the Institute has continued to grow from an idea into a community—from a space where conversations happen into a place where relationships are built, questions are wrestled with, history is examined, students are challenged, partnerships are created, and people are invited to imagine what a more just world might actually look like.

During the 2024–25 academic year, our theme, Our Sankofa Moment: Looking Back to Look Forward, invited us to consider what history could teach us about the moment we were living through. We explored questions around democracy and voting rights, reflected on the anniversary of the Voting Rights Act, and continued to ask what it means to study the past while remaining deeply engaged with the present.

That question—what does the past require of us now?—has become even more urgent. We are living through a period when the teaching of Black history is being challenged, when books are being removed from shelves, when institutions are debating what can and cannot be taught, and when conversations about race, equity, democracy, and justice are increasingly difficult to have. For the Institute, that reality does not diminish our work. It clarifies it. Our responsibility is not simply to preserve history. It is to create opportunities for people to encounter it, question it, wrestle with it, and understand how profoundly it shapes the world in which we live.

Over these two years, we have expanded our programming, deepened our work with students and community partners, strengthened collaborations across institutions, and continued developing the Institute as a place where scholarship and public engagement meet.

One of our most important partnerships is the launch of the Karson/Kroc Fellowship with the University of Notre Dame's Kroc Institute for International Peace Studies. This unique opportunity, which allows for a graduate student in Peace Studies to spend a semester studying at the Institute, is one example of the kind of work we hope to continue building: work that crosses institutional boundaries and creates new opportunities for study, dialogue, research, and action.

As we mark another chapter in the life of the Institute, I find myself thinking less about what we have built and more about what we are building toward. I want the Institute to remain a place of rigorous inquiry. A place where difficult questions are not avoided. A place where history is not treated as something safely contained in the past. A place where students, scholars, artists, activists, community members, and curious people can sit together long enough to listen, learn, disagree, imagine, and perhaps leave seeing the world differently than when they arrived.

And, just as importantly, I want it to remain a place of joy. Because the work of justice cannot only be about what we are fighting against. It must also be about what we are fighting for: community, dignity, freedom, possibility, and the right to imagine something better.

After marking our fifth anniversary in 2025, I remain convinced of something I have said since the beginning: the work of the Institute is needed now more than ever. There is still much to do. There are more questions to ask. More stories to uncover. More partnerships to build. More people to invite into the conversation. So once again, I extend the invitation.

Come sit with us.
Come question with us.
Come learn with us.
Come imagine with us.

You can still find us on the second floor of the Loyola Notre Dame Library.

And as always, we will leave the light on for you.

Bending Toward Social Justice,
Karsonya Whitehead
Founding Executive Director
Karson Institute for Race, Peace & Social Justice
Professor, Communication and African and African American Studies





Center for Public Engagement

Creating Space for Conversation, Community, and Civic Life

Public engagement at the Karson is not simply about bringing people into a room. It is about creating the conditions for people to remain in conversation with one another.

The Center for Public Engagement (CPE) brings the work of the Karson Institute beyond traditional academic spaces by creating opportunities for students, scholars, artists, activists, and community members to gather, question, learn, and participate. During 2024–26, the CPE expanded its role as a convening space for civic dialogue, Black history, art, storytelling, and community engagement.

Election Watch Party | November 2024

More than 250 people from Loyola, Notre Dame, and the broader community gathered for election-night programming that combined civic education, storytelling, live election updates, art, food, and community. The event was held in partnership with UMBC's School of Public Policy, MissionFit, and the Short Kuts Show.

Redemption, Regression & Resistance | February 2025

The Black History Month Artivism Celebration brought poetry, prose, music, local artists, students, and community members together around Black history, memory, resistance, and creativity. It was free and open to both the Loyola and Baltimore communities.

Five Years of Karson | October 2025

The fifth-anniversary celebration included a reception, symposium, reflection on the Institute's first five years, and conversation about what comes next. The Institute received a commendation from Maryland Comptroller Brooke Lierman and words of gratitude from Baltimore City State's Attorney Ivan Bates and Representative Kweisi Mfume among many others.

Touch of Freedom Saturday School | January 2026

The Touch of Freedom Saturday School is the Institute's newest major public-education initiative, designed to create sustained opportunities for adults and community members to engage deeply with Black history.





Center for Research and Culture

Building Scholarship, Preserving Memory, and Creating New Partnerships

Preserving our stories. Protecting our memory. Using the past to shape what comes next.

The Center for Research & Culture (CRC) creates space for scholars, students, researchers, and cultural workers to examine the intersections of race, peace, education, history, and social justice. During 2024–26, the Center continued to strengthen the Institute's role as a bridge between scholarship, public history, institutional partnership, and cultural memory.

Karson/Kroc Peace Fellowship | 2026

In 2026, the Karson Institute launched the inaugural Karson/Kroc Peace Fellowship in partnership with the University of Notre Dame's Kroc Institute for International Peace Studies, a leading academic center focused on the causes of violent conflict, conflict prevention, and sustainable, justice-centered peacebuilding.

The six-month fellowship supports case-study fieldwork by a Kroc graduate student who serves as a full-time resident at the Institute. During the residency, the Fellow contributes to Institute programs and the broader Loyola community, conducts research, and shares their work through community presentations and public engagement.

Julian Rebecca Atieno Okeyo, a graduate student at the Kroc Institute, was selected as the inaugural Karson/Kroc Peace Fellow. Her research examines internalized racism and its effects on Black women and girls in and around Baltimore City.

During her residency, Ms. Okeyo contributes to educational and media projects, research equity-centered educational initiatives, and develops recommendations designed to advance inclusion and equitable access within educational institutions and communities. Her work also supports curriculum and program development for the Institute's Touch of Freedom Saturday School and Backpack Journalism program.

Research, Fellows & Emerging Scholars

The Institute's research fellowship program supports scholars and students whose work examines issues of race, peace, and social justice. Senior Research Fellows are established scholars conducting significant research in these areas, while Junior Research Fellows are undergraduate students developing sustained research projects connected to the Institute's mission.

Fellows may be in residence at the Institute for up to one academic year. Senior Fellows share their scholarship through campus- and community-wide lectures, while Junior Fellows engage students through Koffee and Konvo conversations.

Loren Henderson, Ph.D. | Senior Research Fellow, 2024–25

While in residence at the Institute, Dr. Loren Henderson examined the experiences of Black farmers in the United States navigating systemic racism, residential segregation, access to financial resources, and the effects of the COVID-19 pandemic.





Center for Research and Culture

Building Scholarship, Preserving Memory, and Creating New Partnerships

Her research focused on how Black farmers establish and maintain farms, how they access public and private financial resources, and how social policies shape their ability to sustain agricultural enterprises.

Dr. Henderson is an Associate Professor in the School of Public Policy at the University of Maryland, Baltimore County, and her scholarship examines racial inequalities in wealth and health, diversity, and inclusion.

Sarah Naje | Junior Research Fellow, 2023–27

As a Junior Research Fellow, Sarah Naje, a nursing student at Notre Dame of Maryland University, researched racial disparities in patient care, with particular attention to inequities within neonatal intensive care units.

Her project examined the social and economic conditions that contribute to disparities in health outcomes and patient care. During her fellowship, she worked with the Institute to connect research on health equity with broader questions of race and social justice.

Black History, Memory & Culture

Black history is more than a record of the past—it is a living archive that shapes how we understand the present and imagine the future. Through public programs, conversations, exhibitions, scholarship, storytelling, and community-engaged work, the Institute creates spaces where Black history is preserved, examined, debated, and shared across generations.

This work is especially urgent at a moment when Black history, books, curricula, and cultural memory are increasingly being challenged, restricted, or erased from public spaces. The Institute is committed to ensuring that the complexity of Black life in America—our struggle, resistance, creativity, joy, intellectual traditions, and collective memory—is not lost or diminished.

Our work centers the voices and experiences of Black communities while connecting historical memory to the most pressing questions of our time. By bringing together scholars, artists, activists, writers, students, educators, and community leaders, we use history and culture not simply to remember where we have been, but to understand where we are and to help determine where we go next.

Truth, History & The 1619 Project | January 2025

As part of Loyola's annual Martin Luther King, Jr. Convocation, the Institute helped bring Pulitzer Prize-winning journalist Nikole Hannah-Jones into conversation around truth, history, and *The 1619 Project*. The program invited the Loyola and Baltimore communities to consider how the stories a nation talks about its past shape contemporary debates about race, democracy, education, and belonging.





Center for Research and Culture

Building Scholarship, Preserving Memory, and Creating New Partnerships

Redemption, Regression & Resistance | February 2025

The Institute's Black History Month Artivism Celebration brought together poetry, prose, music, local artists, students, and community members in a public celebration of Black history, creativity, resistance, and cultural memory. The program was free and open to both the Loyola and Baltimore communities.

A Century of Black History Commemorations | February 2026

In recognition of the centennial of Black history commemorations, the Institute centered its 2026 Black History Month programming on "A Century of Black History: Commemorations from 1926–2026." The public program examined a century of Black historical memory and featured scholars from Loyola, Coppin State University, and the Institute.

Protecting Public Knowledge Spaces | February 2026

The Institute also co-sponsored Loyola's 33rd annual Martin Luther King, Jr. Convocation, featuring former Librarian of Congress Dr. Carla Hayden, Ph.D. The conversation focused on libraries and other public knowledge institutions as spaces for education, access, preservation, connection, and transformation.

COMloquium: History in Conversation

The COMloquium Series remains part of the Institute's public-humanities architecture, bringing scholars, authors, activists, artists, political leaders, and community voices into intimate conversations about race, social justice, healing justice, conflict, and peace. The series is explicitly designed to connect academic inquiry with public dialogue.

Baltimore as Archive

The Institute also treats Baltimore itself as an archive. Through oral history, ethnographic work, storytelling, publications, and public conversations, the Institute helps preserve the voices and experiences of communities whose histories are often overlooked or erased. Projects such as *my mother's tomorrow: dispatches through the lens of Baltimore's Black Butterfly* document the stories of Baltimore residents and position community memory as a form of historical evidence.





Center for Teaching and Learning

Teaching History, Civics, Storytelling, and the Practice of Democracy

The Center for Teaching & Learning (CTL) translates the Institute's scholarship and public mission into educational practice. Its work focuses on students and educators, culturally responsive teaching, civic learning, storytelling, and creating opportunities for young people to understand that their experiences and their voices belong within the American story. The Center's continuing mission is educator development, culturally responsive pedagogy, student-centered learning, and the creation of practical educational resources.

Backpack Journalism | 2024–26

During the 2024–25 school year, the program worked with students at Southwest Baltimore Charter School; during 2025–26, the current cohort was based at Baltimore Collegiate School for Boys. Students learned to tell stories about themselves, their families, and their communities through writing, interviewing, and video.

Annual Wilson Peace Symposium | 2025–26

In April 2025, the Karson Institute welcomed 150 Baltimore City middle-school students and teachers to Loyola University Maryland for a day centered on Civics 101. Under the theme, "The Fierce Urgency of Now," students explored the history of American democracy from the Revolutionary War to the present and considered how that history connects to the civic questions and responsibilities of their own time.

In April 2026, the symposium's theme became "Lift Every Voice: Exploring the Sounds of Democracy from 1776–2026," bringing together Loyola and Notre Dame students, Baltimore City students and residents, and the 2025–26 Backpack Journalists from Baltimore Collegiate School for Boys.

Educational Resources & Teacher Learning

The Institute's work with young people extends beyond the students themselves. As part of the Backpack Journalism Program, the Institute has paired student programming with professional development for educators at nearly every participating school.

Teacher training has been conducted at Roland Park Elementary/Middle School, City Neighbors High School, and Southwest Baltimore Charter School, helping educators strengthen culturally responsive teaching practices, deepen conversations about race and equity, and develop strategies for incorporating student voice, history, storytelling, and community-based learning into their classrooms.

The training is designed to ensure that the work of Backpack Journalism does not end when the program concludes. By working directly with educators, the Karson Institute helps schools build the internal capacity to continue this work with future students.

During 2024–25, this model continued at Southwest Baltimore Charter School, where Backpack Journalism and teacher learning operated alongside one another. Baltimore Collegiate School for Boys, the 2025–26 Backpack Journalism partner, was the first participating school where the Institute did not conduct an accompanying teacher-training component. The goal is not simply to teach students for one year. It is to leave teachers and schools with tools they can continue using after Karson leaves the classroom.





Signature Programs & Impact

Three programs. Three different audiences. One institutional mission: teaching people how history, civic life, and storytelling shape the world they inherit.

Backpack Journalism

The Karson Institute's Backpack Journalism Program is a multi-year youth journalism and storytelling initiative designed to help Baltimore-area students understand the power of their own voices, document the stories of their communities, and develop the skills to tell those stories for themselves.

Through the program, students learn the fundamentals of writing, interviewing, research, video production, directing, and editing while exploring questions about history, identity, community, and civic life. Rather than simply studying journalism, students become storytellers—using media to investigate the people, places, and experiences that shape the communities around them.

During the 2024–25 academic year, the Institute partnered with Southwest Baltimore Charter School, working with seventh-grade students to develop original stories rooted in family and community history.

During 2025–26, the program moved to Baltimore Collegiate School for Boys, where seventh-grade students continued the work of learning journalism, storytelling, and civic engagement while developing projects that reflected their experiences and perspectives.

These partnerships represent the continued evolution of a program that has worked with students across multiple Baltimore schools since its launch in 2021.

Each cohort is different, but the central idea remains the same: young people should not simply learn history. They should understand that their own families, neighborhoods, experiences, and voices are part of history.

Through sustained partnerships with Baltimore schools, Backpack Journalism has become one of the Institute's signature ways of connecting education, civic voice, storytelling, and community engagement.

Wilson Peace Symposium

The Wilson Peace Symposium is civic education in practice. Designed as an annual convening for up to 150 students, the symposium creates space for young people to engage directly with questions of democracy, citizenship, public policy, justice, and the responsibilities of civic life.

Rather than treating civics as something confined to the classroom, the symposium invites students into active conversation. Through panels, facilitated discussions, presentations, and opportunities for student voice, participants are encouraged to ask difficult questions, examine competing perspectives, and consider how they can participate meaningfully in their schools, communities, and democracy.

The symposium has developed into a continuing annual platform for civic learning, bringing students together with educators, scholars, public leaders, and





Signature Programs & Impact

community voices around timely issues that shape public life. Each year builds on the last, allowing the program to respond to the political and social moment while maintaining a consistent focus on democratic engagement, dialogue, and student agency.

Support from PNC and, subsequently, Richman has helped sustain and strengthen the symposium, making it possible to continue creating a space where young people do more than learn about democracy—they are invited to practice it.

Touch of Freedom Saturday School

The Touch of Freedom Saturday School is the Institute's newest major public-education initiative, created to deepen community engagement with Black history, memory, and civic life. Designed for adult and community learners, the program extends the Institute's educational work beyond traditional classrooms and creates an ongoing space for rigorous, accessible, and publicly engaged learning.

Grounded in Black history and the tradition of freedom education, the series brings scholars, educators, cultural workers, and community members together to examine the people, movements, ideas, and struggles that have shaped Black life in America. Its purpose is not simply to revisit the past, but to connect historical knowledge to the questions communities are confronting in the present.

With support connected to the Mellon Foundation and ASALH, the Touch of Freedom Saturday School is being developed as a sustained series rather than a one-time event. That continuity is central to its mission: building a community of learners who return, engage, question, and deepen their understanding over time.

At a moment when access to Black history and public humanities education is increasingly contested, the Touch of Freedom Saturday School affirms that this history belongs to the public. It creates a space where adults can continue learning, communities can engage history together, and Black knowledge can be studied, discussed, and carried forward.

The Karson Journey
2020–26

Five years in, the Karson Institute has moved from an idea to a space, to an institution at work.

2020
We Began

The Karson Institute was founded during the COVID-19 pandemic as a virtual institute committed to racial, social, and healing justice. What began online created the foundation for a new kind of public-facing academic and community institution.

2021–22
We Built

We developed our early public programs, strengthened community partnerships, launched youth-focused initiatives, and began building sustained relationships across Baltimore and beyond.

2022–23
We Grew

Programming expanded across the Institute's three Centers, new partnerships took shape, and the institutional structure continued to develop. The Institute moved from an emerging idea toward a more established presence.

2023
We Opened the Doors

The Institute opened its physical home on the second floor of the Loyola Notre Dame Library, creating a dedicated space for teaching, conversation, research, community engagement, and public programming.

2024–26
We Put the Institute to Work

The Institute entered a new phase of deeper public engagement: expanding youth partnerships, developing election and civic programming, launching the Touch of Freedom Saturday School, strengthening institutional collaborations, increasing community use of the space, and reflecting on five years of growth and impact.



Partnership & Investment

Broader Investment in the Institute

The growth of the Karson Institute has been strengthened by individuals and organizations that believe in the work and have chosen to invest in its future.

$18,000
Private support secured in 2024

$30,000
Final year of a four-year commitment from PNC

$50,000
Five-year commitment made in 2025 to support Institute operations

$10,000
Additional private support secured in 2025

$3,000 Annually
Ongoing private support beginning in 2025

$10,000
Richman Foundation support in 2025



Partnership & Investment

Partners in the Work

The Institute's work is made possible through sustained relationships across education, philanthropy, research, and public engagement.

Education

Arlington Baptist School
Baltimore Collegiate School for Boys
Loyola University Maryland
Notre Dame of Maryland University
Southwest Baltimore Charter School

Academic & Research

University of Notre Dame Kroc Institute for International Peace Studies
Morgan State University

Philanthropic

Richman Foundation
PNC Foundation
Mellon Foundation/ASALH

Community & Public Engagement

Association for the Study of African American Life and History (ASALH)
CDW Health & Wellness Lifestyle
Enoch Pratt Free Library
Loyola Notre Dame Library
Maryland Public Television
MissionFit Gym
Taharka Brothers
WEAA/Today With Dr. Kaye

These partnerships represent more than sponsorship. They reflect a growing network of institutions investing resources, expertise, space, and trust in the work of the Institute.



Karson in the Public Square

The Karson Institute was created to do more than produce scholarship within the university. Its work is designed to move outward—into schools, neighborhoods, media, cultural institutions, and public conversations where questions of race, democracy, history, peace, and justice are being lived in real time.

Enoch Pratt Free Library | Writers LIVE!

Through Dr. Whitehead's participation in the Enoch Pratt Free Library's *Writers LIVE!* series, Karson audiences were invited into public conversations with authors, artists, journalists, and public figures. These conversations extended the Institute's commitment to public scholarship into one of Baltimore's major civic and cultural institutions—bringing ideas, history, and contemporary issues into conversation with audiences beyond the university.

History in Motion: 40-Mile Walk for Freedom and Justice | May 2026

In May 2026, Dr. Kaye Wise Whitehead completed a 40-mile walk from Washington, D.C., to Baltimore, transforming the journey into a moving Freedom School. After ten weeks of early-morning training that totaled more than 200 miles through Baltimore City, she dedicated each hour of the walk to teaching and reflecting on Black history, freedom, resistance, and the people whose struggles made the journey possible. Beginning at 3 a.m. at her childhood home in Washington, D.C., the walk connected personal and family history with the larger story of Black freedom movements—from Harriet Tubman and the Underground Railroad to the long tradition of people who used their bodies, voices, and movement as tools of resistance. The project reflected a central principle of the Karson Institute's public scholarship: every space can become a classroom, and every journey can become an opportunity to teach history.

History in Unexpected Places: Dr. Kaye's Touch of Freedom

In 2026, the Institute partnered with Taharka Brothers to launch *Dr. Kaye's Touch of Freedom*, using something as familiar as ice cream to open a larger conversation about Black history, memory, access, resistance, and freedom. Inspired by a family story about the restrictions Black people faced under Jim Crow, the project demonstrates a central principle of the Institute's public scholarship: Black history can be encountered, discussed, and remembered wherever people gather—not only in classrooms, museums, or lecture halls.

Scholarship as Public Conversation

Through programs such as the Wilson Peace Symposium, COMloquium Series, Backpack Journalism, and Touch of Freedom Saturday School, the Institute brings scholars into conversation with students, educators, community residents, artists, activists, and public leaders. The goal is not simply to present information. It is to create spaces where scholarship becomes conversation—and where conversation can lead to deeper understanding, civic participation, and action.



Karson in the Public Square

Black history is American history—
and it can be taught wherever people gather.

Public Media

The Institute's collaborations with Maryland Public Television and other public-media partners provide another avenue for the work to travel. These projects translate historical scholarship, civic education, and community knowledge for audiences far beyond the physical Institute.

Measuring Public Reach Differently

For the Institute, public impact is not measured simply by how often its director or staff appear in the media. The more important questions are:

- Did the work travel?
- Did a Karson program generate public conversation?
- Did a partnership bring scholarship to a new audience?
- Did students tell their own stories?
- Did community members enter a conversation about democracy or Black history?
- Did an idea that began inside the Institute find a life beyond it?

That is how we measure what it means for Karson to enter the public square.

Selected Media Partnerships & Coverage

Maryland Public Television —
State Circle Special: A Look at HBCUs in DC
2026 Silver Telly Award in Culture & Lifestyle and a Bronze Telly Award in Educational Institution.

Maryland Public Television —
Where Do We Go From Here
2025 Silver Telly Award for General Information and a Bronze Telly Award for Public Interest.

Taharka Brothers' new ice cream flavor, 'Dr. Kaye's Touch of Freedom,' celebrates Black history,
via WBAL-TV

Karson Institute's five-year anniversary celebration reflects on the past, looks ahead to the future
Loyola News

Karson Institute to host sixth annual Wilson Peace Symposium via **Loyola News**

Diverse Degrees, USA Today, February 2024



Karsonya Wise Whitehead, Ph.D., Biography

Karsonya "Kaye" Wise Whitehead, Ph.D., is a historian of Black life in America, public intellectual, author, professor, and award-winning broadcaster. She is the founding executive director of the Karson Institute for Race, Peace & Social Justice and a professor of Communication and African and African American Studies at Loyola University Maryland. She also serves as the 30th President of the Association for the Study of African American Life and History (ASALH) and hosts *Today With Dr. Kaye* on WEAA 88.9 FM.

Dr. Whitehead is the author of five books, and her scholarship and public work explore Black history, memory, race, education, family, resistance, and the American story. Across her teaching, writing, broadcasting, and leadership of the Institute, her work is grounded in creating spaces where people can engage difficult history, ask better questions, and imagine more just possibilities.

Thank You to Our Generous Donors & Supporters

Association for the Study of African American Life and History
Lindsey Beane
Rick Berndt
Loyola Notre Dame Library
Dr. Robbie Bishop-Monroe, DBA
Katy O'Neill
Rev. Carson Wise, Sr. and Bonnie Wise
Dr. LaVonne Neal, Ph.D.
Mellon Foundation / ASALH
PNC Foundation
Richman Foundation
WEAA/Today With Dr. Kaye

The Steering Committee meets once a month to hear updates on what is new and exciting at the Karson Institute as well as the challenges we face. They offer their insights and wisdom as well as their time, talents, and resources to support the Karson Institute.

Steering Committee Members
Rev. Timothy Brown, S.J.
Mark Conway, Baltimore City Councilman, District 4
Gregory Hoplamazian, Ph.D.
John Kiess, Ph.D.
Sydney Mueller, '04, MSW
Danielle O'Banion
Katy O'Neill, MBA, MLIS
Rodney Parker, MS '11, Ph.D. '17
Raven Williams, MS
Rita Buettner, MA '24

Staff
Mackenzie Benjamin, '27
Amaya Guess, '29
Patsy Caputo, '26
Imani Coward, '27
Sarah Naje
Junior Research Fellow
Mei Reumann, '28
Samantha Vitale, '27
Gavin Williams, '28


Election Updates
270
Trump
Vermont
MD
Mass








LOYOLA
UNIVERSITY MARYLAND




TAHARKA
MADE IN BALTIMORE

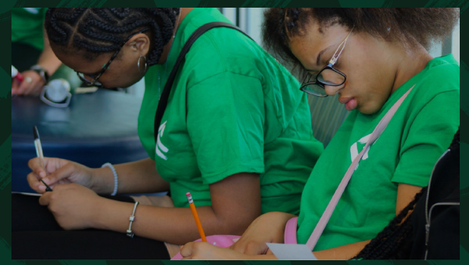



THE
INSTITUTE


WHO'S THAT GIRL?
EVE




KARSON
THE INSTITUTE
FOR RACE, PEACE & SOCIAL JUSTICE
LOYOLA
UNIVERSITY MARYLAND







BENDING TOWARD SOCIAL JUSTICE

Get in touch with the Karson Institute to see how we can partner with you.

loyola.edu/karson

200 Winston Avenue, STE 2018
Baltimore, MD 21214