The Karson Institute for Race, Peace & Social Justice
LOYOLA UNIVERSITY MARYLAND

Karsonya Wise Whitehead, Ph.D.

Associate Professor, Communication and African & American Studies
Founding Director, The Karson Institute for Race, Peace, and Social Justice
Radio Host, Today With Dr. Kaye, WEAA

kewhitehead@loyola.edu
loyola.edu/karsoninstitute
(917) 716-8639

PROFESSIONAL HISTORY

2020 Founding Director, The Karson Institute for Race, Peace, & Social Justice, Loyola University Maryland, Baltimore MD

* Leaders in Diversity Award, Baltimore Business Journal

2017 Radio Host, *Today with Dr. Kaye*, WEAA 88.9 FM, Morgan State University, Baltimore, MD

* 2021, Edward R. Murrow Regional Award, Excellence in Equity, Diversity, and Inclusion
* 2020, First Place, Outstanding Editorial and Commentary, Chesapeake Associated Press Association
* 2020 Baltimore's "Best Radio Host," Baltimore Sun
* 2019, Outstanding Talk Show, Chesapeake Associated Press Association
* 2019, Second Place, Outstanding Editorial and Commentary, Chesapeake Associated Press Association
* 2018, Baltimore's "Best New Voice" in News and Media, Baltimore Magazine

2017- Opinion Editorial Columnist, Conversations with Dr. Kaye, Baltimore Afro-American Newspaper. Baltimore, MD

2016-17 Public Commentator, WYPR 88.1 FM, Baltimore, MD

Monthly editorial pieces discussing and exploring race, class, and gender issues and topics that impact life in Baltimore City, MD.

2016-17 Guest Opinion Editorial Columnist, The Baltimore Sun. The Baltimore Sun. Baltimore, MD

2015 Associate Professor of Communication and African and African American Studies, Department of Communication, Loyola University Maryland, Baltimore, MD.

2009 Assistant Professor of Communication and African and African American Studies, Department of Communication, Loyola University Maryland, Baltimore, MD.

* 2013 Faculty Award for Excellence in Engaged Scholarship

2003-07 Middle School Social Studies Teacher. West Baltimore Middle School, Baltimore, MD.

* 2006-07 Gilder Lehrman *Preserve America* Maryland History Teacher of the Year Award

1999-03 Senior Producer/Writer in Documentary Films and Live Television, Metro Television, NY

* Three New York Emmy® nominations for documentary filmmaking (2000-2002)

EDUCATION

2009 Ph.D., University of Maryland, Baltimore County, Language, Literacy, & Culture, concentrations in history, historical sociolinguistics, African American women's history

* Dissertation: "Reconstructing Memories: A Case Study of Emilie Davis, a 19th Century Freeborn Colored Woman" (Drs. Christine Mallinson and Kriste Lindenmeyer, co-chairs)

* Fully funded by the Southern Regional Education Board (SREB), awarded to one doctoral student per selected state

1996 Advanced Certificate in Documentary and Narrative Filmmaking, New York Film Academy

* Recipient, 1996 Spike Lee and D.A. Pennabaker's Emerging Black Filmmakers Award, Black Filmmakers Association

* Fully funded by the Black Filmmakers Association

1993 M.A., Kroc Institute for International Peace Studies, University of Notre Dame, Indiana International Peace Studies, concentrations in peace studies and conflict resolution

* Fully funded by the Institute for International Peace Studies Fellowship

1991 B.A., Lincoln University, PA, History

1989 The University of Nairobi, Kenya (study abroad); undergraduate level courses in Kiswahili and African history

HONORS RECEIVED

2021 Edward R. Murrow Regional Award, Excellence in Diversity, Equity, and Inclusion, Region 12 (Large Market Radio): Not Again!: Baltimore Uprising 2.0, WEAA, Baltimore, MD

2021 The Amistad Award in recognition of Outstanding Contribution to the Struggle for Human Rights and Social Justice, The Amistad Committee, Central Connecticut State University

2021 10 Incredible Women Leaders from Baltimore, Women of the World Foundation, Google Arts & Culture

2020 First Place, Outstanding Editorial and Commentary, Chesapeake Associated Press Association

2020 Baltimore's "Best Radio Host," The Baltimore Sun

2020 "Top 100 Women" in Maryland, The Daily Record

2019 "Woke 100 List," Essence Magazine

2019 "25 Women to Watch in 2019," The Baltimore Sun

2019 Exceptional Merit in Media, National Women's Political Caucus, "BlackGirlActivism: Exploring the Ways that We Keep Coming through the Storm," The Work of Karsonya Wise Whitehead, Magazine: Meridians

2019 Outstanding Talk Show, Chesapeake Associated Press Association

2019 Second Place, Outstanding Editorial and Commentary, Chesapeake Associated Press Association

2019 Collegium Visionary Award, Collegium: A Colloquy on Faith and Intellectual Live

2018 "Best New Voice," Best of the Best in Baltimore, Baltimore Magazine

2016 Distinguished Alumni Award, The Joan B. Kroc's Institute for International Peace Studies, The University of Notre Dame, Indiana

2015 Darlene Clark Hine Book Award, Best Book in African American women's and gender history, The Organization of American Historians (OAH)

2014 Letitia Woods Brown Book Award, Best Edited Book in African American History. The Association of Black Women Historians (ABWH)

2014 President's Lifetime Achievement Medal, Progressive National Baptist Convention, Inc. Fort Lauderdale, Florida.

2013 Faculty Award for Excellence in Engaged Scholarship, Loyola University Maryland

2006-7 The Gilder Lehrman *Preserve America* Maryland History Teacher of the Year Award, sponsored by the Gilder Lehrman Institute of American History and the Maryland State Department of Education

2002 Nominee, New York Emmy® nomination for *Twin Towers, A History* (director, producer)

2001 Nominee, New York Emmy® nomination for *Life Lessons Learned in Last Place* (director, producer)

2000 Nominee, New York Emmy® nomination for *Little Miracle* (director, producer)

1999 The Langston Hughes, David Diop, Etheridge Knight Poetry Award, The Gwendolyn Brooks Creative Writing Center at the University of Chicago

1998 The Zora Neale Hurston Creative Writing Award, The Gwendolyn Brooks Creative Writing Center at the University of Chicago

RESEARCH SUPPORT AND FELLOWSHIPS

PRINCIPAL INVESTIGATOR

2017 Co-Project Director and Curriculum Lead. National Visionary Leadership Project (NVLP) "Black Quilted Narrative" Summer Teacher's Institute, W.K. Kellogg Foundation, $600,000

2014 Co-Project Director and Curriculum Lead. National Visionary Leadership Project (NVLP) "Black Quilted Narrative" Summer Teacher's Institute, W.K. Kellogg Foundation, $200,000 (pilot program)

2014 Summer Faculty Research Grant, Loyola University Maryland. Project: "Notes from a Slave Ship Doctor: Interpreting the 1749-51 Diaries of William Chancellor," $4,000

2014	Faculty Research Grant, Loyola University Maryland. Project: Developing "The Bluest Eye" faculty package, $2,000
2014	Dean's Research Grant, Loyola University Maryland. Project: We All Got History: Collecting the Oral Histories of Women (who are temporarily experiencing homelessness), $6,000
2013	Center for the Humanities Summer Research Grant, Loyola University Maryland. Book Project: "Notes from a Slave Ship Doctor: Interpreting the 1749-51 Diaries of William Chancellor," $6,000
2012	Gilder Lehrman Institute of American History Fellowship, New York. Project: "Notes from a Slave Ship Doctor: Interpreting the 1749-51 Diaries of William Chancellor," $3,000
2012	Summer Faculty Research Grant, Loyola University Maryland. Research for Junior Faculty Sabbatical, Loyola University Maryland, $4,000
2011-12	Lord Baltimore Fellowship, Maryland Historical Society *Research*: Transcribing the 1749-1751 Diary of William Chancellor (non-stipendiary)
2011	Summer Faculty Research Grant, Loyola University Maryland. Project: "Notes from a Slave Ship Doctor: Interpreting the 1749-51 Diary of William Chancellor," $4,000
2010	National Endowment for the Humanities Summer Stipend. Project: "Emilie Davis: Her Life, In Her Own Words," 1864 pocket diary transcriptions, $6,000
	* "We the People" Project Designation
2010	Center for the Humanities Summer Research Grant, Loyola University Maryland. Project: "Emilie Davis: Her Life, In Her Own Words," 1864 pocket diary transcriptions, $6,000
2009	Center for the Humanities Summer Research Grant, Loyola University Maryland. Project: "Emilie Davis: Her Life, In Her Own Words," 1863 pocket diary 2006-08
	Lord Baltimore Fellowship, Maryland Historical Society *Research*: Free and enslaved women in 19th Century Baltimore and Philadelphia (non-stipendiary)
2006-07	Research Assistantship, University of Maryland, Baltimore County: Department of Language, Literacy and Culture Sociolinguistics Lab (Full tuition and stipend)
2005	Barringer Research Fellowship for Teachers of American History, Monticello Center; one of only two educators chosen nationwide, $2,000
2004	Supreme Court Summer Institute Fellowship, Supreme Court Historical Society, $1000

2003 Maryland Justice Training Institute Fellow, Maryland Justice Training Institute transcriptions, $3,000

2009 Albert M. Greenfield Foundation Fellowship in African American History at the Library Company of Philadelphia Research: Transcribing the 1863 Diary of Emilie Davis, $2,000

PUBLICATIONS

BOOKS

2021 *I speak for the unspoken: stories from Baltimore*. Baltimore, MD: The Apprentice House.

2016 *RaceBrave: new and selected works*. Baltimore, MD: The Apprentice House.

* 2016, Top Ten Summer Reads, The Baltimore Sun

2015 *Letters to My Black Sons: Raising Sons in a Post-Racial America*. Baltimore, MD: The Apprentice House.

2014 *Notes from a Colored Girl: The Civil War Pocket Diaries of Emilie Frances Davis*. Columbia, SC: University of South Carolina Press.

* 2015, Darlene Clark Hine Book Award, Organization for American Historians

* 2014, Letitia Woods Brown Book Award for Best Edited Book in African American History, Association for Black Women Historians

2014 *Sparking the Genius: The Carter G. Woodson Lecture*. Baltimore, MD: The Apprentice House.

COLLECTED EDITIONS

2014 *Rethinking Emilie Frances Davis: Lesson Plans for Teaching Her 1863-1865 Civil War Pocket Diaries*, ed. Karsonya Wise Whitehead and Conra Gist. Baltimore, MD: The Apprentice House.

BOOK CHAPTERS

2016 "Killing/Saving/Loving Black Boys, *Our Black Sons Matter: Mothers Talk about Fears, Sorrows, and Hopes*. Edited by George Yancy, Maria del Guadalupe Davidson, and Susan Hadley. New York: Rowman & Littlefield, 2016: 167-170.

2014 "Metacognitive RACLaGE Reflection: A Black Professor's Journey to Use the Master's Tools to Dismantle His House" in *Pedagogical Ups and Downs: Scholars of Color Reflect on Exploring Race in Predominantly White Classrooms*, ed. George Yancy and Maria del Guadalupe Davidson, Critical Social Thought

Series. New York: Routledge.

2013 "Speaking Up and Speaking Out: Exploring the Lives and Experiences of Black Women during the 19th Century" in *The True worth of a Race: African American Women and the Struggle for Freedom*, ed. Lopez D. Matthews, Jr. and Kenvi Phillips. Association of Black Women Historians.

2012 "'Rise in the Scale of Being': Jonathan Clarkson Gibbs, Philadelphia Ministry, and Florida Politics," in *Before Obama: A Reappraisal of Black Reconstruction Era Politicians*, ed. Matthew Lynch. Santa Barbara: ABC-CLIO. 330-359. (8,800 words)

ARTICLES

2019 "Nevertheless, They Persisted: Black Women and the Fire within Them," Black History Bulletin 82 #2 (2019): 12-17.

2017 "Black Lives Matter in the Classroom: Creating Spaces of Liberation and Disruption." Spectra (March 2017): 20-26.

2016 "Rethinking *Meridians*: as a Critical Knowledge Project, a Pedagogical Offering, and a Black Feminist Quilted Narrative." Meridians: feminism, race, transnationalism 15, #1 (2016): VII-XVII.

2014 "Harriet Tubman: From Maternal Mother to Jezebel," Meridians: feminism, race, transnationalism 12, #2 (2014): 156-160.

2014 "Strumming Our Fate With Her Fingers: Remembering Maya Angelou," Black History Bulletin 77 #2 (2014): 1-5.

2013 "Reframing the Historical Narrative," Black History Bulletin 76 #2 (2013): 34-36.

2013 Gist, Conra D. and Kaye Wise Whitehead. "Deconstructing Dr. King's 'Letter' & the Strategy of Nonviolent Resistance," Black History Bulletin 76 #2 (2013): 6-10.

2012 "The Long Arm of Justice" Swings From the Emancipation Proclamation to the March on Washington," Black History Bulletin 75 #2 (2012): 24-26.

2011 "Reconstructing the Life of a Colored Woman: The Pocket Diaries of Emilie F. Davis," The Pennsylvania Magazine of History and Biography 135, #4 (2011): 561-564.

2010 "They Both Got History: Using Diary Entries to Analyze the Written Language and Historical Significance of Free Black Philadelphia," LLC Review 2009: 48-61.

BIOGRAPHIES

2012 "Emilie Davis" and "Ida Elizabeth Bowser Asbury," *Oxford African American Studies Center: The Online Authority of the African American Experience*, sr. ed.

Henry Louis Gates, Jr. http://www.oxfordaasc.com/

2010 "Sarah Parker Remond," *The Encyclopedia of African-American History*, ed. Leslie Rucker and Walter C. Rucker. (Santa Barbara: ABC-CLIO): 512-513.

2008 "Maritcha Lyons," "Olivia America Davidson," and "Frances 'Frank' Rollin," African *American National Biography*, ed. Henry Louis Gates and Evelyn Brooks Higginbotham. (Cambridge: Harvard University Press)

EDUCATIONAL MATERIALS

2018 Whitehead, Karsonya Wise. "The Fire Next Time" faculty package. Loyola University Maryland.

2017 Whitehead, Kaye Wise, Alicia Moore and Regina Lewis. Trump Syllabus K12

2016 Whitehead, Kaye Wise, Alicia Moore and Regina Lewis. Clinton Syllabus

2016 "Them Girls Sure Got History: Notes on Becoming a Forensic Herstorical Investigator." Meridians: feminism, race, transnationalism 15, #1 (2016): 265-285.

2014 "Beyond Myths and Legends: Teaching Harriet Tubman and Her Legacy of Activism," Meridians: feminism, race, transnationalism 12, #2 (2014): 196-218.

2014 "Telling Our Story: Discovering a Century of Black History through the Arts," Black History Bulletin 77 #2 (2014): 5-8.

2013 Gist, Conra D. and Kaye Wise Whitehead. "Activist Writing: Deconstructing Dr. King's Political Essays," Black History Bulletin 76 #2 (2013): 11-13.

2012 "The Long Arm of Justice": Using Dr. King's "I Have A Dream" Speech to Analyze and Deconstruct The Civil Rights Movement," *Black History Bulletin* 75 #2 (2012): 27-30.

2012 "Expanding the Private and the Public," *Oxford African American Studies Center: The Online Authority of the African American Experience*, sr. ed. Henry Louis Gates, Jr.

2012 "Throwing Off Their Fetters: Analyzing the Work of Sarah Parker Remond and Mariah Stewart," *Oxford African American Studies Center: The Online Authority of the African American Experience*, sr. ed. Henry Louis Gates, Jr.

2007 "Restoring Baltimore: Loyola College and the Year of the City." With Michael Braden and Russell Cook. Loyola College in Maryland. 32 min.

2006 Historian, lessons plan organizer, and co-author. *Integrating With All Deliberate Speed*, edited by Renee Poussaint, Camille Cosby, John Hope Franklin, and Percy Sutton. The National Visionary Leadership Project: Washington, DC

2006 Contributing editor and author. *Teaching American History Online Lesson Plan*

Project. Baltimore, MD: University of Maryland, Baltimore County, Center for History Education.

2006 Baltimore City Middle School Social Studies Curriculum Realignment (6th-8th grades). With Kevin Jenkins and Nikia Rowe. Baltimore, MD.

ESSAYS

2013 "Stories We Tell: From Baltimore to Denver," *Conversations on Jesuit Higher Education, 44*, Article 21: 34. With Jason Taylor.

2012 "I Stood in the Founder's Cave," *Conversations on Jesuit Higher Education* 41, Article 25: 43-44

OFFICES HELD

2020-22 National President, National Women's Studies Association (NWSA)

2019-21 National Secretary, National Women's Studies Association (NWSA)

2016-21 National Secretary, Association for the Study of African American Life and History (ASALH)

EDITORSHIPS

2016 Guest Editor, Meridians: feminism, race, transnationalism 15, #1. "#BlackGirlActivism: Exploring the Ways We Come Through the Storm." Providence RI.

2013 Guest Editor, Black History Bulletin 76, #2. "The Golden Jubilee of the Civil Rights Act." Association for the Study of African American Life and History (ASALH)

2010 Historical Content Editor, "History's Kid Heroes" Historical Fiction Graphic Novel Series Red Lion Press Graphic Universe, Minneapolis, MN.

2008 Associate Editor, Southern Historian: A Journal of Southern History (formerly the Alabama Historian, Vols. I-III), The University of Alabama.

2007-8 Co-Editor with Emek Eregun. LL Review 6th Edition (2006), 7th Edition (2007), 8th Edition (2008). University of Maryland, Baltimore County Language, Literacy and Culture Department.

CREATIVE WORK

POETRY/SHORT STORIES

2016 "Mourning in America: A Black Woman's Blues Song." Meridians, feminism, race, transnationalism, 15, #1: 1-4. Indiana: Indiana University Press.

2016 "Songs in a Key Called Baltimore." Truth, Reconciliation, and Baltimore: Urbanite, #100: 39-41. Baltimore, MD.

1999 "Let All Black Men Be Created Like My Father," Warpland: A Journal of Black Literature and Ideas, 7. Chicago: The Gwendolyn Brooks Center for Black Literature and Creative Writing at Chicago State University.

1989 "Pledging to Be Me," Warpland: A Journal of Black Literature and Ideas, 10-14. Chicago: The Gwendolyn Brooks Center for Black Literature and Creative Writing at Chicago State University.

1987 "Chant to the Ancestors," Warpland: A Journal of Black Literature and Ideas, 14-15. Chicago: The Gwendolyn Brooks Center for Black Literature and Creative Writing at Chicago State University.

1994 "Chant to the Ancestors" and "Revolution Starts at 11:50 am," Sisterfire: Black Womanist Fiction and Poetry, xviii and 320. New York: HarperPerennial Press.

FILMS

2015-17 Historical consultant and on-camera expert. History Making Productions, Inc.

2014 Historical consultant and on-camera expert. *Emilie Frances Davis*. Philadelphia: History Making Productions, Inc.

2012 Historical consultant, on-camera expert, and contributing writer. *Fever: 1793*. Philadelphia: History Making Productions, Inc. 30 min. *Four 2013 Emmy® Awards (MidAtlantic Chapter)*

2011 Historical consultant. *Philadelphia: The Great Experiment*. Philadelphia: History Making Productions, Inc. 30 min.

2011 Historical consultant. *Abraham Lincoln*. Philadelphia: History Making Productions, Inc. *Webisode*: 7:03 min.

2003 Co-producer with Mark Daniels. *George Washington Bridge: Crossing the Hudson*. New York: Metro Channels, LLC. 47 min.

2001 Director, co-producer and writer with Annie Sundbeg. *Twin Towers, A History*. New York: Metro Channels, LLC. 48 min. *2002 New York Emmy® Nomination*

2001 Director, producer and writer. *Poverty in the Midst of Plenty*. Connecticut: CTE, Incorporated. 14 min.

2000 Director and producer. *Life Lessons Learned in Last Place: The Zoe Kopliwitz Story*. Executive Produced by Judith Tolkow. New York: Metro Channels, LLC. 32 min. *2001 New York Emmy® Nomination*

1999 Director and producer. *Little Miracle*. Executive Produced by Judith Tolkow. New York: Metro Channels, LLC. 32 min. *2000 New York Emmy® Nomination*

1996 Director, producer and writer. *Compositions*. Executive Produced by Edward R. Lewis. New York: Maat Filmworks, Incorporated. 27 min.

PRESENTATIONS AND LECTURES

CONFERENCES

2021 KEYNOTES & PANELS (VIRTUAL)

"Radium Girls on Film," Kitchen Table Talk, National Women's Studies Association

"Why is Every Conversation a Conversation About Race," PCMA Convening Leaders

Martin Luther King Convocation, In conversation with Ibram X. Kendi, Loyola University Maryland

James Baldwin Teach-Out, Southwestern University

"The Future of Academic Associations," Kitchen Table Talk, National Women's Studies Association

Healing City Summit, Baltimore, MD

"How to Get in Good Trouble," American Red Cross

"Dr. King, His Life and Legacy," Hillsborough

"Black Women's Studies Association," Kitchen Table Talk, National Women's Studies Association

Lemon Project Symposium, William and Mary College

"From ReSearch to MeSearch," SOMLA Conference

2020 KEYNOTES & PANELS (VIRTUAL)

"The Impact of Women on the 2020 Election," Morgan State University

"The Fire This Time: Situating Our Institution as a Model for Change," CCBC

"Combatting the State of Homelessness in Baltimore," Alpha Kappa Alpha Sorority, Inc.

The DuBois Lecture, University of Maryland, Baltimore County

"The Fire Next Time," SSI Program, University of Maryland, Baltimore County

"Workplace Matters: Systemic Racism," Reginald F. Lewis Museum of Maryland African American History and Culture

"How to Get in Good Trouble," Berea College

"The Importance of Voting," Havre De Grace Colored School Museum and Cultural Center, Inc.

Scholar Strike Teach-In, Loyola University Maryland

"The Power of Motherhood," Kaiser Permanente

"How to Get in Good Trouble Right Now," Aspen Institute

"Election 2020: Liberation Agenda Panel," T. Thomas Fortune

"Faculty of Color Uniting for Success," Associated Colleges of the South (CACS)

"Walking Through the Moment," Loyola University Maryland

"#BlackCovidStories," African American Museums

"Black Covid Stories," League of Women Voters

KEYNOTES (IN-PERSON)

3rd District Debate, District Three, Baltimore, MD

"Black Women and the Vote," Murphy Fine Arts Center

"Conversation with Dr. Kaye: Cultural Competence, Diversity, and Equity," Loyola Clinical Center

Notes on Black Lives Matter, Parkville Senior Center

"Coming Together for Social Justice," Jewish Museum

Mayoral Justice Candidate's Forum, Greater Baltimore Urban League

"Baltimore and the Fierce Urgency of Now," Heritage United Church of Christ

2018 CONFERENCES

Keynote and Moderator. "Lynching in Maryland: The Journey from Truth to Reconciliation." MD Lynching Memorial Project. Baltimore, MD.

"The New Jim Crow." Association for the Study of African American Life and History (ASALH): Cincinnati, Ohio: October. With Alicia Moore, Kelly Cross, and Conra Gist.

KEYNOTES & PANELS

Journalists Reflect on Freddie Grey. Reginald F. Lewis Museum, Baltimore, MD: September.

Talk: *The Common Text Explained*. Loyola University Maryland. Baltimore, MD: September.

Panel: *The Fire Next Time: Understanding the Work of James Baltimore*. Loyola University Maryland, Baltimore, MD: August.

Keynote: *The Power of Your Voice & Scholarship*. PROMISE Program, Hotel at Arundel. Baltimore, MD: August.

2017 CONFERENCES

"The Creation of White Domestic Terrorists." Association for the Study of African American Life and History (ASALH): Cincinnati, Ohio: October. With Alicia Moore, Sarah Frelientz, and Kelly Cross.

"Meridians: Writing, Teaching, and Practicing the Art of Feminist Theory." National Women's Studies Association (NWSA). Baltimore, MD: November. With Paula Giddings and Janell Hobson.

"Cultivating Combahee/Living Lorde." National Women's Studies Association (NWSA). Baltimore, MD: November. With Stephanie Troutman and Lydia Kelow-Barnett.

"Teaching in the New Age of Resistance." Association for the Study of African American Life and History (ASALH): Cincinnati, Ohio: September. With Conra Gist, Regina Lewis, and Alicia Moore.

Plenary: "Black Women and the Politics of Respectability." Association for the Study of African American Life and History (ASALH): Cincinnati, Ohio: October. With Evelyn Brooks Higginbotham, Keeanga Yamhatta-Taylor, Brittany Cooper, and Treva Lindsey.

"The Crisis in Black Education." Association for the Study of African American Life and History (ASALH): Cincinnati, Ohio: October. With LaVonne Neal and Alicia Moore.

"Appreciating Diverse Voices in the Classroom." ACCU Annual Meeting.

Washington, DC: January. With Esteban del Río and Clarenda M. Phillips.

"We (Are) The People: Resistance Training for the 21st Century." Free Minds Free People Conference: Baltimore, MD: August. With Jessica Shiller.

KEYNOTES & PANELS

Keynote: *The Fierce Urgency of Now*. Baltimore Civil Rights Office. Baltimore, MD: August.

Talk: *Let's Talk About It*. MAP Program, Loyola University Maryland. Baltimore, MD: August.

Panel: *Black Masculinity How Did We Get Here?* Baltimore Racial Justice Action (BRJA). The American Brewery, Baltimore, MD: August.

Keynote: *Slavery and the Freedom of the Black Church*. Mount Calvary Baptist Church. Orange, VA: July.

Panel: *Our Kids Are too important for us to fail them*. Black Mental Health Alliance. Baltimore, MD: May.

Keynote: Morgan History Day. Morgan State University. Baltimore, MD: April.

Keynote: Black Lives Matter. Department of Health. Washington, DC: April.

Keynote: *Discussing Issues of Slavery: Public Memory, Social History, and Remembered Stories*. Maryland Emancipation Day. Baltimore, MD: April.

Panel: *Real Talk: Raising Black Boys in Americ*a. Strong City Baltimore, Baltimore, MD March.

Keynote: *Black History is American History: Exploring The Moral Arc of Justice, Shifting Narratives, And Sparking Genius*. Johns Hopkins University's Radiology Department. Baltimore, MD: February.

Panel: *Lifting as we climb: preparing the next generation of leaders*. With Mayor Catherine Pugh. Baltimore, MD February.

Teach-In: *Trump and Black History*. Frederick Douglass High School. Baltimore. MD: February.

Memorial Address: *Exploring and Deconstructing Why Black Lives Must Matter*. Berea College, KY: January.

Scholar-in-Residence. Mars Hill University. Asheville, NC January.

Trump Teach-In: *Tongue Suicide: Replacing Weapons with Words: Uprisings with Riots; Activism with Passivity*. Loyola University Maryland. Baltimore, MD: January. With Marc Steiner.

2016 CONFERENCES

"Meridians: Black Girl Activism. National Women's Studies Association (NWSA). Minn., Minneapolis: November.

"Hallowed Grounds: Sites of African American Memory and Activism." Association for the Study of African American Life and History (ASALH): Cincinnati, Ohio: October. With Conra Gist, Regina Lewis, and Alicia Moore.

KEYNOTES & PANELS

Keynote: *From the Civil Rights Movement to Black Lives Matter*. Bluefield State University, VA: November.

Keynote: *Black Lives Matter Sunday*. Hill Street Baptist Church, Asheville, NC: November.

Keynote: *Real Conversations Matter*. Bluefield State University, VA: November.

Talk: Women's Center. Loyola University Maryland, Baltimore, MD: November.

Panel: Emancipation Day "Freedom's Poems & Freedom's Proclamation." Reginald F. Lewis Museum for Maryland African American History and Culture. Baltimore, MD: November.

Keynote: Diversity Breakfast. Loyola University Maryland. Baltimore, MD: October.

Stoop Story: Becoming a Black Mommy Activist. Senator Theatre. Baltimore, MD: October.

Panel: "Daddy's Here: When Being Present Is The Only Option." NBCDI 45th Annual Conference. Arlington, VA: October.

Panel: The Strength of the Mind: Educating Our Black Boys, A Woodson/Franklin Talk. Reginald F. Lewis Museum for Maryland African American History and Culture. Baltimore, MD: September.

Commencement Address: Becoming the Person You Were Always Meant to Be. Friendship Academy of Engineering and Technology. Baltimore, MD: June.

Keynote: Black Lives Matter. Redeemer Church. Washington, DC May.

Panel; Discussing Black History. Enoch Pratt Free Library. Baltimore, MD: April.

Facilitator: *Deconstructing "12 Years a Slave."* Mount St Mary's University. Emmitsburg, MD: April.

Keynote: Parenting African American Boys. Gilman School. Baltimore, MD: April.

Talk: Discussing Slavery. Johns Hopkins University, Homewood. Baltimore, MD: April.

Talk: "Difficult Conversations" Loyola University Maryland. Baltimore, MD: April.

Panel: Exploring Black History: Connecting the Past to the Present. United States Department of Agriculture. Washington, DC: April.

Keynote, "Celebrating 150 Years of Freedom and Diversity." Board on Human Services. Washington, DC: March.

Keynote: Women in the Media at the Women's Leadership Conference. Loyola University Maryland. Baltimore, MD: March.

Keynote: *Notes from a Colored Girl*. First Church of Christ Holiness. Washington, DC: March.

Scholar-in-Residence. College of the Holy Cross. Worcester, Mass.: March

Keynote: Black Lives Matter Sunday. New Bethany Baptist Church, Washington, DC: March.

Panel: *Living Thinkers*. Reginald F. Lewis Museum of Maryland African American History and Culture. Baltimore, MD: March.

Book Talk: *Racebrave*. Reginald F. Lewis Museum of Maryland African American History and Culture. Baltimore, MD: March.

Scholar-in-Residence. University of Wyoming. Laramie, WY: March.

Keynote: Martin Luther King, Jr. Talk. Gilman School. Baltimore, MD: February.

Book Talk: *Racebrave*. Red Emma's Coffeehouse and Bookstore. Baltimore, MD: February.

Activist Workshop: Ferguson at Loyola. Loyola University Maryland. Baltimore, MD: February.

Scholar-in-Residence. University of Detroit Mercy. Detroit, MI: February.

Keynote: *Racebrave*. Morgan Talk Center for Museums and Historical Preservation Morgan State University. Baltimore, MD: February.

Keynote: Discussing Black History. Department of Defense. Washington, DC: February.

Panel: President Obama's Policy on Women. White House Black History Month Program. Association for the Study of African American Life and History (ASALH). Washington, DC: February.

Keynote: Black Lives Matter Sunday. Zion Baptist Church. Washington, DC: January.

Panel. Reginald F. Lewis Museum of Maryland African American History and Culture. Baltimore, MD: January.

2015 CONFERENCES

"BlackLivesMatter: Doing the MommyWork" Association for the Study of African American Life and History (ASALH): Atlanta, GA: September.

"BlackLivesMatter: Saving Our Black Boys" National Women's Studies Association (NWSA). Milwaukee: November.

KEYNOTES & TALKS

Book Talk: 19th Century Black Women's History. Aberdeen Library, Baltimore, MD: December.

Book Talk: *Notes from a Colored Girl*. Delta Kappa Book Talk. Prince Georges Country, MD: December.

Panel: *Purposeful Parenting: Strategies for having conversations about structural racism with children*. Baltimore Racial Justice Action (BRJA). The American Brewery, Baltimore, MD: December.

History Workshop and Book Talk: Morgan State University Museum, Baltimore, MD: November.

Book Talk: *Notes from a Colored Girl*. Anacostia Smithsonian Museum, Washington, DC: November.

Keynote: Women of Courage. Lincoln University, PA: October.

Talk: Women's Center. Loyola University Maryland, Baltimore, MD: October.

Book Talk: *Notes from a Colored Girl*. DC Public Library Special Collections Department. Washington, DC: September.

Book Talk: *Notes from a Colored Girl*. Baltimore Book Festival, Red Emma's Tent. Baltimore, MD: September.

Book Talk: *Notes from a Colored Girl*. Enoch Pratt Library. Baltimore, MD: September.

Keynote: Salute to the Twenty-second Annual McNair Scholars Research Conference. University of Maryland, Baltimore County: September.

QUILTED NARRATIVES CULTURALLY RESPONSIVE PEDAGOGY TRAINING

2018-19 Roland Park Elementary Middle School, Baltimore, MD. Black Quilted Narratives Year II Engagement.

This yearlong Black Quilted Narratives professional development workshop is a multilayered program that focuses on increasing teachers' understanding of equity and inclusion through culturally responsive instruction and metacognitive reflection.

Contact: Amanda Brown, Principal

06/2018 ACES NEH Summer Institute, Yale University, New Haven, CT

A one-day Culturally Responsive Pedagogy and Immersion Teach-In designed specifically for K-12 teachers and administrators. Contact: Thomas Thurston

07/2018 Central Connecticut State University, New Britain, CT

A two-day Culturally Responsive Pedagogy and Immersion Workshop designed specifically for K-12 teachers and administrators. Contact: Sheldon Watson

2017-18 Co-Project Director and Curriculum Lead. National Visionary Leadership Project (NVLP) "Black Quilted Narrative" Summer Teacher's Institute,

This yearlong Culturally Responsive Workshop program focused on training up to 30 teachers in the Baltimore City, Annapolis, and Atlanta, GA community in culturally responsive instruction and pedagogy.

Contact: Cheryl Clarke, CEO, NVLP (former)

* Funded by the W.K. Kellogg Foundation ($600,00)

2017-18 Roland Park Elementary Middle School, Baltimore, MD.
Black Quilted Narratives Year I Engagement.

This yearlong Black Quilted Narratives professional development workshop is a multilayered program that focuses on increasing teachers' understanding of equity and inclusion through culturally responsive instruction and metacognitive reflection.

Contact: Nicholas D'Ambrosio, Principal

12/2017 Roland Park Country School (middle school), Baltimore, MD

"A Day of Immersion" – this hands-on day of activities and reflection was designed specifically for the middle school students and focused on the theme of "practicing and modeling empathy through intentional acts of compassion, accountability and responsibility."

Contact: Verna Mayo, Middle School Head

10/2017 Roland Park Country School (high school), Baltimore, MD

This one-day Lecture and Workshop focused on leading the high school students in a day of reflection on the issues of race, class, gender, and trauma through thoughtful metacognitive reflection and whole and small group conversations.

Contact: Marlo Thomas, Diversity Coordinator

2016-17 McDonough School, Owings Mills, MD

This yearlong Racial Equity and Social Justice Workshop series focused on helping teachers to become culturally responsive in their instruction, lesson plans, curriculum choices, and in leading and facilitating difficult conversations.

Contact: Malika DeLancey, Diversity Coordinator (former)

02/2016 Gilman School, Baltimore, MD

This two-part program focused on teaching diversity to the high school students and then working with current parents of African American students.

-MLK Day Lecture: focused on building community, equity and inclusion, accountability, and finding ways to live out Dr. King's legacy within the school.

-*Letters to My Black Sons: Raising Sons in a Post-Racial America*: this evening workshop was designed for parents to discuss the ways in which they engage with Gilman School, how they teach their sons how to be agents of change within the school culture

Contact: Johnnie Foreman, Director Of Diversity and Community

2014-15 Co-Project Director and Curriculum Lead. National Visionary Leadership Project (NVLP) "Black Quilted Narrative" Summer Teacher's Institute,

This yearlong Culturally Responsive Workshop program focused on training 25 teachers in the Baltimore City, Annapolis, and Atlanta, GA community in culturally responsive instruction and pedagogy.

Contact: Cheryl Clarke, CEO, NVLP (former)

* Funded by the W.K. Kellogg Foundation ($200,00)

2014-15 Calvert School of Baltimore, MD

This yearlong professional development workshop was a multilayered program that focused on working with teachers, administrators, and staff to increase their understanding of equity and inclusion through culturally responsive instruction and metacognitive reflection.

Contact: Andy Martire, Principal (former)

02/2014 St. Paul's School for Girls, Brooklandville, MD

This one-day program focused on highlighting the legacy of Dr. King, building community, equity and inclusion, and accountability within the school culture for the middle and high school students.

Contact: Martha Pitts, Director of Community Life and Diversity

Media Information Available at loyola.edu/comloquium

References Available: Upon Request