

The Loyola University Maryland Community
has gathered every year
since 1989
at the beginning of the
Advent Season
for
The Annual Festival of Nine Lessons & Carols

In the stillness of this early winter night
we hear proclaimed once again
the words of prophets and evangelists:
the story of salvation retold
for a new generation of the Loyola family.

As we approach the great feast of Christmas
and the coming of the Prince of Peace,
we place before us an image of the Holy Family,
La Sagrada Familia,
in recognition that Mary, Joseph, and the Christ Child
once journeyed as migrants themselves.
As we pray beneath the gaze of this family,
as we bring forward gifts,
we remember that in working for justice
for our migrant, immigrant, and refugee siblings,
we draw close to Christ Himself.

For the Loyola family gathered in this Chapel
and for all who join us from afar,
we offer this music as a shared prayer
and a sign of the hope we seek together
in this holy season.

From the bottom of our hearts:
peace to you and yours.

**A Very Happy Christmas
and Blessed New Year!**

Tonight's Lessons & Carols Service

is being streamed **LIVE** via the internet.

In order not to disrupt the service
for other members of the assembly
and internet listeners...

PLEASE TURN OFF

all chiming digital devices and mobile phones,

and

please do not talk

unless it is absolutely necessary.

Thank you!

A FESTIVAL OF NINE LESSONS AND CAROLS

*The assembly is invited to sing all **bold** verses.*

PRELUDE

WE THREE KINGS

Arranged and conducted by Steven Bartoszewicz '14

*This arrangement for piano, brass quartet, string quartet,
timpani, and cymbal is being premiered this evening.*

ONCE IN ROYAL DAVID'S CITY

English Traditional Carol, Arranged by Sir David Willcocks

This carol, which begins the service, is sung every year.

Soloist: Erin Ptack '26

Once in royal David's city stood a lowly cattle shed,
Where a mother laid her baby in a manger for his bed.
Mary was that mother mild, Jesus Christ, her little child.

He came down to earth from heaven – who is God and Lord of all,
And his shelter was a stable, and his cradle was a stall;
With the poor and mean and lowly lived on earth our Savior holy.

And through all his wondrous childhood he would honor and obey,
Love and watch the lowly maiden, in whose gentle arms he lay:
Christian children all must be mild, obedient, good as he.

For he is our childhood's pattern, day by day like us he grew,
He was little, weak and helpless, tears and smiles like us he knew:
And he feeleth for our sadness, and he shareth in our gladness.

– Please Stand –

And our eyes at last shall see him, through his own redeeming love,
For that child so dear and gentle is our Lord in heaven above;
And he leads his children on to the place where he is gone.

Not in that poor lowly stable, with the oxen standing by,
We shall see him; but in heaven, set at God's right hand on high;
Where like stars his children crowned all in white shall wait around.

OPENING PRAYER

Milton Javier Bravo, Ph.D., Vice President for Mission and Identity

– Please Be Seated –

LESSON I: GENESIS 3:8-15

Jessica Maderik, Class of 2029

THE YEARNING

Text by Suran Bentall Boersma

Music by Craig Courtney

This carol is being performed for the first time this evening.

There is a yearning
in hearts weighed down by ancient grief
and centuries of sorrow.

There is a yearning
in hearts that in the darkness hide
and in the shades of death abide,
a yearning for tomorrow.

There is a yearning,
a yearning for the promised One,
the Firstborn of creation.

There is a yearning
for the Lord who visited his own,
and by His death for sin atoned,
to bring to us salvation.

Emmanuel, Emmanuel,
within our hearts, the yearning.

There is a yearning
that fills the hearts of those who wait
the day of His appearing.

There is a yearning
when all our sorrows are erased
and we shall see the One who placed
within our hearts the yearning.

Emmanuel, Emmanuel,
within our hearts, the yearning.

LESSON II: ISAIAH 35: 1-6

LO, HE COMES WITH CLOUDS DESCENDING

Tune is *Helmsley*, 18th Century English
Text by C. Wesley and J. Cennick, Arranged by John Rutter
Sung every year.

– Please Stand –

**Lo! He comes with clouds descending, once for favored sinners slain;
Thousand, thousand saints attending, Swell the triumph of his train:
Alleluia! Alleluia! Alleluia! God appears, on earth to reign.**

Every eye shall now behold him. Robed in dreadful majesty;
We who set at nought and sold him; Pierced and nailed him to a tree.
Deeply wailing, deeply wailing, deeply wailing, Shall the true Messiah see.

**Yea, Amen! Let all adore thee, High on thine eternal throne;
Savior, take the power and glory, Claim the kingdom for thine own;
O come quickly! O come quickly! O come quickly!
Alleluia! Come, Lord, come!**

– Please Be Seated –

LESSON III: ISAIAH 11:1-9

Seipiri Saka, Class of 2027

COMO ESTRELLA EN CLARO CIELO

Tune is *Raquel*, Words and Music by Skinner Chávez-Melo
English Translation by Ronald F. Krisman, Arranged by Richard Proulx

*This carol is being performed for the first time this evening.
Soloists: Bridget Cummings '27 and María Candau Fisk '26*

Como estrella en claro cielo
De fulgente resplandor,
Escogida fue María
Por designio del Señor.
Es cual rosa que florece
Entre cardos de un jardín;
En doncella, virgen pura,
Del linaje de David.

*As a star on cloudless evenings
Will with greater brilliance shine,
So resplendent was the maiden
Chosen for the Lord's design:
Fairest rose in all earth's garden,
Blooming on a thorny vine,
Virgin mother, pure of spirit,
Sprung from David's royal line.*

Fue un ángel quien le diera
Bellas nuevas de salud,
Y a mediados de una noche
Dios al mundo envió la luz.
Es su fruto engendrado,
Del Creador supremo don;
Es Jesús, Verbo Encarnado,
Del humano, redención.

*When the angel spoke to Mary,
His good news brought great delight:
He foretold the Light's appearance
When but half-spent was the night.
It was God's only begotten,
The Creator's gift supreme:
Jesus Christ, the Word Incarnate,
Sent to comfort and redeem.*

De la paja al madero
Fue a su hijo siempre fiel
Y entre lágrimas y risas
Consagró su vida a Él.
Hoy celebro su alegría,
Hoy celebro su dolor,
Madre tierna y abnegada
Del bendito Salvador.

*From the stable to the hillside
Mary's faith would never dim:
In her tears and in her laughter
She had pledged her life to Him.
As we celebrate her gladness,
We recall her deepest pain,
Tender and unselfish mother
Of the world's most precious Gain.*

Gloria al Padre y al Hijo,
Y al Espíritu en Verdad,
Como era al principio,
Es ahora y será.
Mi alabanza a Dios se eleva
Como incienso en el altar;
Yo también, como María,
Canto mi Magnificat.

*To the Father, Son, and Spirit,
Glory, honor, thanks, and praise,
As it was in the beginning
And shall be for endless days.
Let our prayers rise up like incense
To the Triune God adored,
Joining with the song of Mary
As we magnify the Lord.*

LESSON IV: ISAIAH 9: 2-4, 6-7

Allison Leung, Class of 2026

O COME, O COME, EMMANUEL

Text by Thomas A. Lacey, 18th Century Traditional
Melody from 15th Century French Franciscan Processional
Adapted and Arranged by Sir David Willcocks
This carol setting was last performed at Lessons & Carols in 2022.

– Please Stand –

(All Sing)

O come, O come, Emmanuel! Redeem thy captive Israel,
That into exile drear is gone,
Far from the face of God's dear Son.

Rejoice! Rejoice! Emmanuel
Shall come to thee, O Israel.

(Men & Lower Voices)

O come, thou Branch of Jesse! Draw
The quarry from the lion's claw;
From the dread caverns of the grave,
From nether hell, thy people save. *Rejoice...*

(Women & Higher Voices)

O come, O come, thou Dayspring bright!
Pour on our souls thy healing light;
Dispel the long night's lingering gloom,
And pierce the shadows of the tomb. *Rejoice...*

(Men & Lower Voices)

O come, thou Lord of David's Key!
The royal door fling wide and free;
Safeguard for us the heav'nward road,
And bar the way to death's abode. *Rejoice...*

(All Sing)

O come, O come, Adonai, Who in thy glorious majesty
From that high mountain clothed with awe,
Gavest thy folk the elder law. *Rejoice...*

– Please Be Seated –

LESSON V: LUKE 1: 26-38

James Adams, Graduate Student in Theological Studies

IN THE BLEAK MIDWINTER

Text by Christina Rossetti, Music by Gustav Holst

Arranged by Molly Ijames

This carol setting was last performed at Lessons & Carols in 2019.

Pianist: Michael Moseley '26

In the bleak midwinter, frosty wind made moan,
Earth stood hard as iron, water like a stone;
Snow had fallen snow on snow, snow on snow,
In the bleak mid-winter; many years ago.

Heaven cannot hold Him, nor earth sustain;
Heaven and earth shall pass away when He comes to reign.
God himself became a man, born to pay sin's price;
He's the great Redeemer, our Lord Jesus Christ.

What can I give Him, poor as I am?
If I were a shepherd, I would bring a lamb;
If I were a wise man, I would do my part;
What can I give? Give Him all my heart.

LESSON VI: LUKE 2: 1-7

Christina Spearman, Ed.D., Assistant Vice President for Career Development

JOY TO THE WORLD

Text by Isaac Watts, 18th Century English Carol

Tune arranged by Lowell Mason based on a melody ascribed to Handel

Setting by John Rutter

This carol setting was last performed at Lessons & Carols in 2021.

– Please Stand –

Joy to the world! The Lord is come;
Let earth receive her King;
Let every heart prepare him room,
And heaven and nature sing,
And heaven and nature sing,
And heaven, and heaven, and nature sing.

Joy to the Earth! The Savior reigns;
Let men their songs employ;
While fields and floods, rocks, hills, and plains
Repeat the sounding joy,
Repeat the sounding joy,
Repeat, repeat the sounding joy.

No more let sins and sorrows grow,
Nor thorns infest the ground;
He comes to make His blessings flow
Far as the curse is found,
Far as the curse is found,
Far as, far as, the curse is found.

He rules the world with truth and grace,
And makes the nations prove
The glories of His righteousness,
And wonders of His love,
And wonders of His love,
And wonders, wonders, of His love.

– Please Be Seated –

LESSON VII: LUKE 2: 8-14

Cyndy Cowles, Executive Assistant for the President's Office

JOURNEY ON

Text and music by Francis Patrick O'Brien
This carol was last performed at Lessons & Carols in 2022.
Soloists: Caty Galgano '26 and Noah Wishnick '28
Pianist: Steven Bartoszewicz '14

Soft the evening shadows fall, still journey on;

Darkness soon be over all, still journey on.
Weary now, and travel worn, night must come before the morn:
Where will Mary's Son be born? Still, journey on.

Shepherds, hasten from the fold; this God has done.
Here in human form behold; this God has done.
Christ the Lord of David's line, born a Savior and a sign.
King immortal, Child divine, this God has done.

Kings who from the east afar still journey on.
Seeking Christ beneath a star, still journey on.
For this worship incense bring, gold to crown an infant King,
Myrrh to mark his suffering; still journey on.

Lord of all, enthroned above, God sent His Son.
Gift of everlasting love, God sent His Son.
He himself a ransom gave; bowed himself to cross and grave.
Came himself to seek and save, God sent His Son.

So the Christmas story tell; still journey on.
At the last shall all be well; still journey on.
Love be ours and joy and praise, one with Christ to walk his ways,
In his service all our days, still journey on.

LESSON VIII: MATTHEW 2: 1-11

Kerry Tan, Ph.D., Department Chair and Professor of Economics

PRESENTATION OF GIFTS

Gifts from Presents for Christmas are placed under the tree.

For over 20 years, the Loyola community has supported families through the Presents for Christmas program. We offer the gifts this evening as a sign of thanksgiving for our community partners who care for children and families throughout the year. We hope this procession of gifts inspires all of us to greater works of charity, justice, and solidarity throughout the Christmas season and beyond.

THE FIRST NOWELL

18th Century Cornish Carol

Arranged by Sir David Willcocks

Sung every year.

(Men & Lower Voices)

The first Nowell the angel did say
Was to certain poor shepherds in fields as they lay
In fields where they lay keeping their sheep,
On a cold winter's night that was so deep:
ALL: Nowell, Nowell, Nowell, Nowell, born is the King of Israel.

(Women & Higher Voices)

They looked up and saw a star,
Shining in the east beyond them far;
And to the earth it gave great light,
And so it continued both day and night:
ALL: Nowell, Nowell, Nowell, Nowell, born is the King of Israel.

(Choir)

And by the light of that same star, three wise men came from country far;
To seek for a king was their intent, and to follow the star wherever it went.
Nowell, Nowell, Nowell, Nowell, born is the King of Israel.

(All Sing)

Then let us all with one accord,
Sing praises to our heav'nly Lord,
That hath made heav'n and earth of naught,
And with his blood mankind hath bought:
Nowell, Nowell, Nowell, Nowell, born is the King of Israel.

REFLECTION

Narayana Salvatierra Gonzalez, Assistant Director, Operations
Center for Community, Service, and Justice

– Please Stand –

LESSON IX: JOHN 1: 1-14

Terrence M. Sawyer, J.D., President

O COME, ALL YE FAITHFUL

Text by John Francis Wade, English Carol

Adeste Fideles attributed to St. Bonaventure

Arranged by Sir David Willcocks

Sung every year.

Organist: Michael Moseley '26

O come, all ye faithful, Joyful and triumphant
O come ye, O come ye to Bethlehem;
Come and behold him, born the King of Angels;
O come let us adore him, O come let us adore him,
O come let us adore him, Christ the Lord.

(Choir)

God of God, Light of Light, Lo! He abhors not the Virgin's womb;
Very God, Begotten not created;

ALL: O come let us adore him, O come let us adore him,
O come let us adore him, Christ the Lord.

Sing, choirs of angels; Sing in exultation,
Sing, all ye citizens of heav'n above;
Glory to God, in the highest;
O come let us adore him, O come let us adore him,
O come let us adore him, Christ the Lord.

Yea, Lord, we greet thee, Born this happy morning.
Jesu, to Thee be all glory giv'n
Word of the Father, now in flesh appearing;
O come let us adore him, O come let us adore him,
O come let us adore him, Christ the Lord.

– Please Be Seated –

CLOSING REMARKS

Emily Kane '14, Director of Campus Ministry

– Please Stand –

CONCLUDING PRAYER

Rev. Charles Borges, S.J.

SIGN OF PEACE

FINAL BLESSING

HARK! THE HERALD ANGELS SING

English Carols, Hymns & Sacred Poems
Mendelssohn tune adapted by W.H. Cummings
Arranged by Sir David Willcocks
Sung every year.

Hark! the herald angels sing; "Glory to the new-born King;"
Peace on earth, and mercy mild; God and sinners reconciled!
Joyful all ye nations rise, join the triumph of the skies;
With angelic host proclaim, "Christ is born in Bethlehem!"
Hark, the herald angels sing, "Glory to the new-born King!"

Christ, by highest heaven adored, Christ the everlasting Lord,
Late in time behold him come, offspring of the virgin's womb:
Veiled in flesh the Godhead see, Hail the incarnate Deity!
Pleased as man with man to dwell, Jesus, our Emmanuel.
Hark, the herald angels sing, "Glory to the new-born King!"

Hail the heav'n born Prince of Peace! Hail the son of Righteousness!
Light and Life to all he brings, Risen with healing in his wing;
Mild he lays his glory by, Born that man no more may die,
Born to raise the sons of earth, Born to give them second birth.
Hark, the herald angels sing, "Glory to the new-born King!"

ACKNOWLEDGEMENTS

Our Gratitude and Thanks to...

The Loyola University Chapel Choir 2025

Laura McCormack '14 – Director

Amy Klosterman – Accompanist

Steven Bartoszewicz '14 – Rehearsal Leader and Accompanist

Caty Galgano*, Michael Moseley*, Dan Swider, Madeline Woltjen – Music Interns

Katherine Albert*, Joachim Arokiaraj, Jonathan Baddoo, Avery Bogacki, Victoria Bui*, Bridget Cummings, Lena DiVittorio, Evelyn Donovan, María Candau Fisk*, Sarah Flores, Caty Galgano*, Lang Gibson*, Milo Gloria, Caroline Habiger, Lillian Hammond, Trinity Jurao, Miranda Kol, Cara Lamina, Noah Langkay, Angel Le, Samantha Leece*, Brianna Marandola, Philip McCaffrey, Michael Moseley*, Nik Musante, Ben Napolitano*, Katherine Nugent*, Erin Ptack*, Lizzy Power, Zoe Plauger, Caitlin Plover, Elise Regan, Emily Rosado-Torres, Leah Rottler-Gurley*, Naava Shepard*, Oscar Stringham, Dan Swider, Natalie Tangrea, Katie Tomassone*, Elizabeth Vasquez, Evan Walter, Noah Wishnick, Madeline Woltjen

**Members of the Class of 2026*

Loyola Chapel Choir Alumni & Friends

Ryan Andrews, Steven Bartoszewicz, Anna DeBlasio, Mary Donnelly, Tina Esser, Maddie Ferrero, Andrea Hoffman, Nora Kearney, Mark Lee, Ed McGillicuddy, Chuck Musante, Clay Price, Michael Rickelton, Morgan Sessa, Caroline Smuts

Lessons & Carols Orchestra

Elizabeth Ogletree – Flute

Peter Davin – Flute and French Horn

Jonathan Baddoo – Clarinet

Samuel Mejia* – Drums

Ed McGillicuddy – Double Bass, Bass Guitar

Luis Engelke, Matthew Barker – Trumpet

Chris Wolf, Jeremy Buckler – Trombone

Branden Steinmetz – Timpani and Cymbal

Melina Gajger, Michael Vaughn – Violin

Jackie Capecci – Viola

Michael Bradshaw – Cello

Special Thanks to the Liturgy Team

Katherine Albert*, Drew Carrier*, Jacqueline Corcoran, Justin Doo, Opal Matthews, Erin Ptack*, Aubrey Rosario*

Campus Ministry Professional Staff

Emily Kane, Valentin Mudiay, Yulianna Otero Asmar, Saima Sitwat

Campus Ministry Interns and Graduate Assistants

Erin Altenbach*, Megan Austin, Mary Jo Baetzold, Isabella Cerciello, Christian Dziedzic,

Lexi Frenda*, Shannon LaMotta*, Olivia Padovano, Zaira Rehman*, Leah Rottler-Gurley*,
Isabella Schiano*, Katie Vitale, Alexandria Yates

Presents for Christmas

Allison Remmell – Graduate Assistant
Maeve Walsh* – Student Intern
Center for Community, Service, and Justice

Community Partner Agencies

Baltimore Catholic Charities	Govans Elementary School
Choice Program	Nexus-Woodbourne
Esperanza Center	Walter P. Carter Elementary School

The Office of Event Services

Joe Bradley, Pat Durkin, Mike Clark,
Jason Crebs, Dave Howard, James Cardillo,
and the entire Events Staff!

Thank you for joining us this evening!