

The Loyola University Maryland Community
has gathered every year
since 1989
at the beginning of the
Advent Season
for
The Annual Festival of Nine Lessons & Carols

In the stillness of this early winter night
we hear proclaimed once again
the words of prophets and evangelists...
the story of salvation retold
for a new generation of the Loyola Family.

As we approach the great feast of Christmas
and the coming of the Prince of Peace,
our world is torn by conflict and violence.
Let us rediscover, as we hear from Holy Scripture
and listen to carols sung near a brightly lit tree,
the true meaning of Christmas.

For the Loyola Family here in this Chapel and all those across the country
we embrace the opportunity to share this season
of warmth with you through our music.

From the bottom of our hearts –
Peace to you & yours...

**A Very Happy Christmas
and Blessed New Year!**

Tonight's Lessons & Carols Service
is being streamed **LIVE** via the internet.

In order not to disrupt the service
for other members of the assembly
and internet listeners...

PLEASE TURN OFF
all chiming digital devices and mobile phones,
and
please do not talk
unless it is absolutely necessary.

Thank you!

A FESTIVAL OF NINE LESSONS AND CAROLS

*The assembly is invited to sing all **bold** verses.*

PRELUDE

O COME, O COME, EMMANUEL

Veni Emmanuel, Arranged by Kevin McChesney
Performed by the Loyola Handbell Choir

ONCE IN ROYAL DAVID'S CITY

English Traditional Carol, Arranged by Sir David Willcocks
This carol, which begins the service, is sung every year.
Soloist: Corrigan Smith '25

Once in royal David's city stood a lowly cattle shed,
Where a mother laid her baby in a manger for his bed.
Mary was that mother mild, Jesus Christ, her little child.

He came down to earth from heaven – who is God and Lord of all,
And his shelter was a stable, and his cradle was a stall;
With the poor and mean and lowly lived on earth our Savior holy.

And through all his wondrous childhood he would honor and obey,
Love and watch the lowly maiden, in whose gentle arms he lay:
Christian children all must be mild, obedient, good as he.

For he is our childhood's pattern, day by day like us he grew,
He was little, weak and helpless, tears and smiles like us he knew:
And he feeleth for our sadness, and he shareth in our gladness.

– Please Stand –

**And our eyes at last shall see him, through his own redeeming love,
For that child so dear and gentle is our Lord in heaven above;
And he leads his children on to the place where he is gone.**

**Not in that poor lowly stable, with the oxen standing by,
We shall see him; but in heaven, set at God's right hand on high;
Where like stars his children crowned all in white shall wait around.**

OPENING PRAYER

Milton Javier Bravo, Ph.D., Vice President for Mission and Identity

– Please Be Seated –

LESSON I: GENESIS 1:1-5

Collin Ambush, Class of 2028

WHERE THE LIGHT BEGINS

Text by Jan Richardson, Music by Susan LaBarr
This carol is being performed for the first time this evening.

Perhaps it does not begin.

Perhaps it is always.

Perhaps it takes a lifetime to open our eyes, to learn to see –
the luminous line of the map in the dark,
the vigil flame in the house of the heart,
the love so searing we can't keep from singing,
from crying out.

Perhaps this day the light begins.

Perhaps this day the light begins in us.

We are where the light begins.

Perhaps it does not begin.

Perhaps it is always.

LESSON II: ISAIAH 35:1-6

Mary Jo Baetzold, Class of 2027

LO, HE COMES WITH CLOUDS DESCENDING

Tune is *Helmsley*, 18th Century English, Text by C. Wesley and J. Cennick

Arranged by John Rutter

Sung every year.

– Please Stand –

**Lo! He comes with clouds descending, once for favored sinners slain;
Thousand, thousand saints attending, Swell the triumph of his train:
Alleluia! Alleluia! Alleluia! God appears, on earth to reign.**

Every eye shall now behold him. Robed in dreadful majesty;
We who set at nought and sold him; Pierced and nailed him to a tree.
Deeply wailing, deeply wailing, deeply wailing, Shall the true Messiah see.

**Yea, Amen! Let all adore thee, High on thine eternal throne;
Savior, take the power and glory, Claim the kingdom for thine own;
O come quickly! O come quickly! O come quickly!
Alleluia! Come, Lord, come!**

– Please Be Seated –

LESSON III: ISAIAH II:1-9

Tristan Hyppolite, Class of 2026

O COME, O COME, EMMANUEL

15th Century French Franciscan Processional

Text is 18th Century Traditional and Thomas A. Lacey

Adapted and Arranged by Tom Hall

This carol setting was last performed at Lessons & Carols in 2019.

O come, O come Emmanuel and ransom captive Israel;
that mourns in lonely exile here, until the son of God appear.
Rejoice, rejoice Emmanuel shall come to thee O Israel.

O come thou Wisdom from on high and order all things far and nigh;
to us the path of knowledge show and cause us in her ways to go.
Rejoice, rejoice Emmanuel shall come to thee O Israel.

O come thou Dayspring come and cheer our spirits by thine advent here;
disperse the gloomy clouds of night and death's dark shadow put to flight.
Rejoice, rejoice Emmanuel shall come to thee O Israel.

LESSON IV: ISAIAH 9: 2-4, 6-7

Denise Valladares, Class of 2025

GOD REST YOU MERRY GENTLEMEN

16th Century English Traditional Carol

Arranged by Sir David Willcocks

This carol was last performed at Lessons & Carols in 2023.

– Please Stand –

God rest you merry, gentlemen, let nothing you dismay,
For Jesus Christ our Savior was born upon this day,
To save us all from Satan's power when we were gone astray:
O tidings of comfort and joy, comfort and joy, O tidings of comfort and joy!

From God our heav'nly Father a blessed angel came,
And unto certain shepherds brought tidings of the same,
How that in Bethlehem was born the Son of God by name: O tidings of comfort and joy...

**The shepherds at those tidings rejoiced much in mind, and left their flocks a-feeding,
In tempest, storm, and wind, and went to Bethlehem straightway
This blessed babe to find: O tidings of comfort and joy...**

But when to Bethlehem they came, where at this infant lay,
They found him in a manger where oxen feed on hay;
His mother Mary kneeling unto the Lord did pray: O tidings of comfort and joy...

Now to the Lord sing praises, all you within this place,
And with true love and brotherhood each other now embrace;
This holy tide of Christmas all others doth deface: O tidings of comfort and joy...

– Please Be Seated –

LESSON V: LUKE 1: 26-38

Mairead James, Graduate Student in Speech-Language Pathology

AVE MARIA

Text is *Hail Mary*, Music by Steven Bartoszewicz '14
This carol is being premiered this evening.

Ave Maria, gratia plena, Dominus tecum.
Benedicta tu in mulieribus,
Et benedictus fructus ventris tui, Jesus.
Sancta Maria, Mater Dei, ora pro nobis peccatoribus,
Nunc et in hora mortis nostrae. Amen.

Translation

Hail Mary, full of grace, the Lord is with thee.
Blessed art thou among all women,
and blessed is the fruit of thy womb, Jesus.
Holy Mary, Mother of God,
pray for us sinners,
now and at the hour of our death. Amen.

LESSON VI: LUKE 2:1-7

Kate Grubb Clark, Director of Government and Community Relations

PAT-A-PAN

Noël Bourguignons 1720, Arranged by Tom Hall
This carol was last performed at Lessons & Carols in 2013.

Willie take your little drum, Robin take your flute, come!
To the sound of these instruments—Tu-re-lu-re-lu, pat-a-pat-a-pan,
To the sound of these instruments I will joyfully sing Merry Christmas!

It was the way of yonder times, to praise the king of kings.
To the sound of these instruments – Tu-re-lu-re-lu, pat-a-pat-a-pan,
To the sound of these instruments we must do the same.

Man and God agree about the flute and the little drum...
To the sound of these instruments – Tu-re-lu-re-lu, pat-a-pat-a-pan,
To the sound of these instruments: Sing! Dance! Jump around!

LESSON VII: LUKE 2: 8-14

Jainaya Rice, Program Assistant for ALANA Services

MID-WINTER

Text by Christina Rosetti, Music by Bob Chilcott
This carol was last performed at Lessons & Carols 2015.
Pianist: Michael Moseley '26

In the bleak midwinter, frosty wind made moan,
earth stood hard as iron, water like a stone;
snow had fallen, snow on snow, snow on snow,
in the bleak midwinter, long ago.

Our God, heaven cannot hold him, nor earth sustain;
heaven and earth shall flee away when he comes to reign.

In the bleak midwinter a stable place sufficed
The Lord God Almighty, Jesus Christ.

Angels and archangels may have gathered there,
cherubim and seraphim thronged the air;
but only his mother, in her maiden bliss,
worshiped the beloved with a kiss.

What can I give him, poor as I am?
If I were a shepherd, I would bring a lamb;
if I were a Wise Man, I would do my part;
yet what I can I give him: give my heart.

LESSON VIII: MATTHEW 2: 1-11

Theresa Nguyen, Ph.D., Associate Professor of Chemistry and Biochemistry

PRESENTATION OF GIFTS

Gifts from Presents for Christmas are placed under the tree.

For over 20 years, the Loyola community has supported families through the Presents for Christmas program. We offer the gifts this evening as a sign of thanksgiving for our community partners who care for children and families throughout the year. We hope this procession of gifts inspires all of us to greater works of charity, justice, and solidarity throughout the Christmas season and beyond.

THE FIRST NOWELL

18th Century Cornish Carol
Arranged by Sir David Willcocks
Sung every year.

(Men & Lower Voices)

The first Nowell the angel did say
Was to certain poor shepherds in fields as they lay
In fields where they lay keeping their sheep,
On a cold winter's night that was so deep:
ALL: Nowell, Nowell, Nowell, Nowell, born is the King of Israel.

(Women & Higher Voices)

They looked up and saw a star,
Shining in the east beyond them far;
And to the earth it gave great light,
And so it continued both day and night:
ALL: Nowell, Nowell, Nowell, Nowell, born is the King of Israel.

(Choir)

And by the light of that same star, three wise men came from country far;
To seek for a king was their intent, and to follow the star wherever it went.
Nowell, Nowell, Nowell, Nowell, born is the King of Israel.

(All)

Then let us all with one accord,
Sing praises to our heav'nly Lord,
That hath made heav'n and earth of naught,
And with his blood mankind hath bought:
Nowell, Nowell, Nowell, Nowell, born is the King of Israel.

REFLECTION

Mary Sue Callan-Farley, Director of the Center for Community, Service, and Justice

– Please Stand –

LESSON IX: JOHN 1: 1-14

Terrence M. Sawyer, J.D., President

O COME, ALL YE FAITHFUL

English Carol, John Francis Wade
Adeste Fideles attributed to St. Bonaventure, 13th cent.
Arranged by Sir David Willcocks

Sung every year.

Organist: Michael Moseley '26

O come, all ye faithful, Joyful and triumphant
O come ye, O come ye to Bethlehem;
Come and behold him, born the King of Angels;
O come let us adore him, O come let us adore him,
O come let us adore him, Christ the Lord.

(Choir)

God of God, Light of Light, Lo! He abhors not the Virgin's womb;
Very God, Begotten not created;

**ALL: O come let us adore him, O come let us adore him,
O come let us adore him, Christ the Lord.**

Sing, choirs of angels; Sing in exultation,
Sing, all ye citizens of heav'n above;
Glory to God, in the highest;
O come let us adore him, O come let us adore him,
O come let us adore him, Christ the Lord.

Yea, Lord, we greet thee, Born this happy morning.
Jesu, to Thee be all glory giv'n
Word of the Father, now in flesh appearing;
O come let us adore him, O come let us adore him,
O come let us adore him, Christ the Lord.

CONCLUDING PRAYER

Rev. Steve Spahn, S.J., Assistant Teaching Professor of Theology
and Assistant to the Director, Office of Mission Integration

SIGN OF PEACE

FINAL BLESSING

HARK! THE HERALD ANGELS SING

English Carols, Hymns & Sacred Poems
Mendelssohn tune adapted by W.H. Cummings
Arranged by Sir David Willcocks
Sung every year.

**Hark! the herald angels sing; “Glory to the new-born King;”
Peace on earth, and mercy mild; God and sinners reconciled!
Joyful all ye nations rise, join the triumph of the skies;
With angelic host proclaim, “Christ is born in Bethlehem!”
Hark, the herald angels sing, “Glory to the new-born King!”**

Christ, by highest heaven adored, Christ the everlasting Lord,
Late in time behold him come, offspring of a virgin’s womb:
Veiled in flesh the Godhead see, Hail the incarnate Deity!
Pleased as man with man to dwell, Jesus, our Emmanuel.
Hark, the herald angels sing, “Glory to the new-born King!”

**Hail the heav’n born Prince of Peace! Hail the son of Righteousness!
Light and Life to all he brings, Risen with healing in his wing;
Mild he lays his glory by, Born that man no more may die,
Born to raise the sons of earth, Born to give them second birth.
Hark, the herald angels sing, “Glory to the new-born King!”**

ACKNOWLEDGEMENTS

Our Gratitude and Thanks to...

The Loyola University Chapel Choir 2024

Laura McCormack – Director

Amy Klosterman – Accompanist

Steven Bartoszewicz – Rehearsal Leader

Edward McGillicuddy*, Nik Musante, Corrigan Smith*, Madeline Woltjen – Music Interns

Katherine Albert, Victoria Bui, Rosa Caceres, Makayla Chaplinski, Bridget Cummings, Lena DiVittorio, Mary Donnelly*, Evelyn Donovan, Sarah Flores, Luisa Glass*, Nicol Gutierrez, Caroline Habinger, Miranda Kol, Cara Lamina, Samantha Leece, Gracie Loeser*, Sydney Logozzo, Philip McCaffrey, Jade McCoubrey, Edward McGillicuddy*, Judith Menjivar Morales*, Michael Moseley, Nik Musante, Clare Noone*, Katherine Nugent, Kayla Nunes, Blessing Olanya, Erin Ptack, Caitlin Rocha, Morgan Sessa*, Shiloh Shea*, Corrigan Smith*, Caroline Smuts*, Curtis Sullivan, Daniel Swider, Natalie Tangrea, Katie Tomassone, Evan Walter, Noah Wishnick, Madeline Woltjen

**Members of the Class of 2025*

Loyola Chapel Choir Alumni & Friends

Ryan Andrews, Michael Appello, Steven Bartoszewicz, Grace D'Amico, Anna DeBlasio, Tina Esser, Grace Gleason, Andrea Hoffman, Clay Price, Michael Rickelton, Sara Scalzo

Lessons & Carols Orchestra

Elizabeth Ogletree '27, Mary Donnelly '25 – Flute
Daniel Hlynsky '28, Justin Juarez, Peter Pirotte – Trumpet
Chris Wolf, David Dochterman – Trombone
Eric Plewinski – Timpani
Melina Gajger, Michael Vaughn – Violin
Jackie Capecci – Viola
Michael Bradshaw – Cello

Loyola Handbell Choir

Gracie Loeser*, President

August Aldrich, Sarah Flores, Caroline Habinger, Cara Lamina, Sydney Logozzo, Philip McCaffrey, Shiloh Shea*

Special Thanks to the Liturgy Team

Katherine Albert, Drew Carrier, Jacqueline Corcoran, Justin Doo, Aubrey Rosario

Campus Ministry Professional Staff

Emily Kane, Mark Dushel, Rev. Phillip Hurley, S.J.,
Valentin Mudiay, Yulianna Otero Asmar, Saima Sitwat

Campus Ministry Interns and Graduate Assistants

Erin Altenbach, Mary Jo Baetzold, Jamie Cashour, Lexi Frenda, Lily Hajjar, Jennifer Holland*,
Reilly Hylton*, Cara Lamina, Chahat Kumari*, Siang Par, Isabella Schiano, Michael Shutt*

Presents for Christmas

Allison Rimmell – Graduate Assistant, Center for Community, Service, and Justice
Maeve Walsh – Student Intern, Center for Community, Service, and Justice

Community Partner Agencies

Baltimore Catholic Charities	Esperanza Center
Choice Program	Govans Elementary School
Refugee Youth Project	Nexus-Woodbourne

The Office of Event Services

Video & Live-Stream Recording

The Office of Event Services
Joe Bradley, Scott McCabe,
Mike Clark, Pat Durkin, Jason Crebs,
and the entire Events Staff!

Thank you for joining us this evening!