

Lucas Southworth

Loyola University Maryland
4501 N. Charles Street
Baltimore, MD 21210
410-617-5053

Maryland Hall 043N
Writing Department
708-829-3847
E-mail: lsouthworth@loyola.edu

Education

MFA in Creative Writing, Fiction, 2009
University of Alabama, Tuscaloosa, AL
Thesis: *With the Machine*, Michael Martone, committee chair.

MA in English, Specialization in Creative Writing, 2005
Iowa State University, Ames, IA
Thesis: *Scattering Ashes: Stories*, David Zimmerman, committee chair.

BA in English Literature, 2001
Knox College, Galesburg, IL

Teaching Experience

7/19-Present Loyola University Maryland, *Associate Professor*
7/13-6/30 Loyola University Maryland, *Assistant Professor*
8/10-7/13 University of Alabama, *Full-Time Instructor*
8/09-5/10 University of Alabama, *Part-Time Instructor*
8/05-5/09 University of Alabama, *Graduate Assistant*
08/03-5/05 Iowa State University, *Graduate Assistant*
10/01-06/03 Gwendolyn Brooks Middle School, District 97 of Oak Park, *Teacher Assistant, Special Education*

Courses Taught

WR 100 (Loyola University Maryland), EN 101, 102, Honors 103 (University of Alabama), EN 104, 105 (Iowa State University) Composition I, II, and Honors Beginning, intermediate, and honors writing courses aimed at instructing college writers on the basics of organization, expression, mechanics, argument, rhetoric, and writing across the curriculum.

- WR200, Introduction to Creative Nonfiction
Course introducing writers to the genre of creative nonfiction.
- WR 230, Introduction to Poetry and Fiction (Loyola University Maryland), EN 200, Introduction to Creative Writing (University of Alabama)
Multi-genre creative writing courses introducing beginning writers to fiction, non-fiction, and poetry.
- EN 209, Honors EN 219 American Literature I
Survey course covering American literature from its beginnings to 1865, including Bradstreet, Poe, Emerson, Thoreau, and Dickenson.
- EN 210, Honors EN 220, American Literature II
Survey course of American literature from the Civil War to the present, including Twain, Frost, Faulkner, Hemingway, Hughes, Hurston, and Bishop.
- WR 244, Fundamentals of Film Studies
An introduction to film history, film technique, and film genre starting from the beginnings of Griffith and Eisenstein and the contemporary such as Scorsese and the Coen Brothers.
- EN 301, Prose Tour for Creative Writing Minors
Intensive fiction/non-fiction course designed to expose intermediate writers to various prose styles and encourage experiments in those forms.
- EN 310, Special Topics in Literature – Slash Pine Internship
A course connected with Slash Pine Press where student interns collaborate to publish chapbooks, plan and promote literary events, and initiate fundraising and community outreach projects.
- WR 333, Writing Fiction
Intermediate fiction course: an introduction to various story forms with intensive reading and a survey of storytelling techniques.
- WR 334, Advanced Fiction: The Short Story
A workshop-based course that covers both flash and longer fiction. Also focuses on teaching students how to revise work and introduces them to literary magazines and the larger writing community.
- WR 345, Writing for the Screen and TV
A course instructing students how to write in screenplay/teleplay format. The class focuses on story construction, dialogue, and scene, culminating in the production of a longer screenplay.
- WR 385, Special Topics: Bookmaking/Community Artistry
A creative writing course focusing on service-learning, community engagement, and social justice through creativity and literacy advocacy.

WR 401, Independent Study: Senior Portfolio

Close work with seniors putting together portfolios or working on longer works.

EN 408, Special Topics in Creative Writing: Flash Fiction & Prose Poetry

A special topics course focusing on the flash and the strategies involved with the genre.

EN 408, Special Topics in Creative Writing: Writing the Sitcom

A special topics genre course instructing students how to write sitcoms in screenplay/teleplay format. The class focuses on storytelling, dialogue, and scene, as well as joke writing and humor.

Research and Creative Activity

Books:

Everyone Here has a Gun, chose by Dan Chaon as winner of the 2012 Grace Paley Prize in Short Fiction, AWP Award Series, and published by University of Massachusetts Press in November 2013. The collection was also a finalist for the Starcherone Innovative Fiction Prize in 2011 and for the Flannery O’Conner Award for Short Fiction in 2012. Individual stories have appeared in *Mid-American Review*, *Hayden’s Ferry Review*, *Willow Springs*, *Harpur Palate*, *Web Conjunctions* and others.

Books in Progress:

This is What They Know, a novel exploring how a murder can affect the community surrounding it. Sections have appeared in *TriQuarterly*, *The Collagist*, *Rappahannock Review*, and online at the *Black Warrior Review*.

The Silents, a collection of short stories investigating characters that live along a spectrum of silence—from disenfranchised voices to the severely quiet or reclusive. Stories from the collection have been or are forthcoming in *Conjunctions*, *Alaska Quarterly Review*, *AGNI*, *Puerto Del Sol*, *DLAGRAM*, *Willow Springs*, and *Meridian*.

That Way, This Way, an apocalyptic comedy novel set on Mackinac Island.

Published short fiction:

“We Are All Breakable, Ready to Break,” *Conjunctions*, 74: Grendel’s Kin (Fall 2020): 76-90.

“The Crying Rooms,” *Copper Nickel*

“The Silents,” *AGNI*, 89 (Spring 2019): 67-94.

“In Ignorance, In Peace,” *Alaska Quarterly Review*, 35.1 & 35.2 (Summer & Fall 2018): 197-210.

“Only God and Family and Life Itself,” *Chattahoochee Review*, 38.1 (Spring 2018): 39-45.

“It’s All Science Fiction” *Juked*, 4 April 2018.

“This Neighborhood,” *Moon City Review* (2018): 16-19.

“Like Breadcrumbs, Like Shards,” *Iron Horse Literary Review* 19.4. 3-7.

“The Witch’s Daughter,” *Fixional*, 29 Aug. 2017.

“Two Lies and Another Lie,” *Fixional*, 29 Aug. 2017

“Something Human,” *Web Conjunctions*, 1 Aug. 2017.

- “Sacred/Scared,” *Ascent*, 26 May 2017.
- “Hunger,” *SmokeLong Quarterly*, 3 April 2017.
- “Conundrum,” *Omnia Vanitas Review*. 31 March 2017.
- “The Pier,” *NANO Fiction* 10.1: 28.
- “Ghost Hunters,” Baltimore’s *City Paper*. 24 Aug 2016.
- “We Weren’t,” *FlashFlashClick*. 10 May 2016.
- “I Am a Murderer or Soon to Be,” *Puerto Del Sol* (Spring 2016): 162-3.
- “Portrait of an Emu as a Young Man,” *Parcel* (Summer 2015): 68.
- “The Pond,” *DIAGRAM*. 15.3. 30 June 2015.
- “Last Winter Among the Coyotes,” *Meridian* 34: 9-12.
- “Copycats,” *Willow Springs*, 75 (Spring 2015): 12-24.
- “A Murder in Four Shorts,” *TriQuarterly*. 15 January 2014.
- “Her Last Friday,” *Rappahannock Review*, 12 Dec. 2013.
- “There Isn’t Any Ghost,” *Hayden’s Ferry Review*, 53 (Fall/Winter 2013): 212-225.
- “Blood,” *Black Warrior Review*’s 40th Anniversary Time Travel Feature, *BWR Online*, 2 Oct. 2013.
- “An Introduction to James Gattrell’s Journals and Letters,” *Web Conjunctions*, 24 Oct. 2012.
- “Romance,” *Wigleaf*, 21 Sept. 2012.
- “The First Sign of Holes,” *Wigleaf*, 21 Sept. 2012.
- “All This in a World Without Dragons,” *West Branch Wired* (Summer 2012) 20 June 2012.
- “Europe,” a small chapbook from Turtleneck Press, 1 March 2012.
- “Marianne M. Masterson: A Well-Written Author,” *Versal*, 9 (2011): 120-123.
- “A Dainty Network of Bones,” [*PANK*], 5 (2011): 8-11.
- “Two Plumbers: A Love Story,” *elima*, 2 Jan. 2011.
- “Field Trip to the Last Museum,” *elima*, 2 Jan. 2011.
- “The Running Legs and Other Stories,” *Mid-American Review*, 30.1 (30th Anniversary Issue, 2010): 176-188.
- “The Glass Coffin,” *The Collagist*, 15 Feb. 2010.
- “Crossing our Communication Networks,” *Wigleaf*, 9 Feb. 2010.
- “The Hundredth Confession,” *CutBank*, 71 (Summer 2009): 50-65.
- “Under the World,” *Harpur Palate*, 8:2 (Spring 2009): 60-72.
- “The Safest Place You’ve Ever Been,” *Willow Springs*, 62 (Fall 2008): 15-21.
- “Same Life/Different One,” *Web Conjunctions*, 8 Feb. 2008.
- “The Way it Is,” *The Fourth River*, 4 (2007): 212-214.
- “Lincoln’s Face, A Reconstruction,” *Iron Horse Literary Review*, 8:1 (First Frost 2006): 98-110.

Non-fiction and book reviews:

- “In the Pursuit of Perfection: On Brian Oliu’s *Enter Your Initials for Record Keeping*,” *The Hairsplitter*, 13 August 2015.
- “On Flatness in Fairy Tales,” *The Volta*, 1 June 2013.

Reprints & Anthologies:

- “Lincoln’s Face, A Reconstruction,” *Best of Iron Horse Literary Review Prose* 20.1 (2018): 9-19.
- “A Dainty Network of Bones.” *Nothing to Declare: A Guide to Flash Sequences*. Ed. Robert Alexander. *White Pine Press*, 2016.
- “Europe” and “Notes From an Obsessive Reviser,” *Tuscaloosa Writes This*, Slash Pine

Press, 2013: 344-352.

Interviews and Reviews:

- Interview by Christopher Allen for *SmokeLong Quarterly*,
<http://www.smokelong.com/smoke-and-mirrors-an-interview-with-lucas-southworth/>, June 19, 2017.
- Interview by Brian Warfield for Turtleneck Press, <http://pachydermini.tumblr.com>,
March 6, 2012.
- “A Dainty Network of Bones,” reviewed by Matt Bell for <http://mdbell.com>, May 22,
2011.
- Interview by Liana Iman, for *The Collagist* and Dzanc Books, <http://dzancbooks.com>,
March 8, 2010.
- “The Safest Place You’ve Ever Been” featured in *Emerging Writers Network’s* Short
Story Month, <http://emergingwriters.typepad.com>, May 31, 2009.

Awards & Recognition:

- Monson Arts Residency, 3/20
- Jentel Arts Residency, 1/15/20-2/13/20
- State of Maryland Individual Artist Grant, 4/19-4/20
- Virginia Center for the Creative Arts Residency, 11/25/19-12/17/19.
- Arteles Creative Center Residency, 10/19
- Summer Research Grant, Loyola University Maryland, 2014 & 2019
- Virginia Center for the Creative Arts Residency, 3/17-4/17, for *The Silents*.
- Long listed for Wigleaf magazine’s “Top 50 (Very) Short Fictions 2015” for “The
Pond.”
- Long listed for *Wigleaf* magazine’s “Top 50 (Very) Short Fictions 2014” for “Blood.”
- Winner of the Grace Paley Prize in Short Fiction, AWP Award Series, 2012, for *Everyone
Here Has a Gun*.
- Finalist, Flannery O’Connor Award for Short Fiction, University of Georgia Press, 2012.
- Mini-Grant, Office of Institutional Effectiveness, University of Alabama, Spring 2012.
- Finalist, Starcherone Prize for Innovative Fiction, Starcherone Press, 2011.
- Travel Grant, English Department, University of Alabama, Fall 2011 & Fall 2012
- Active and Collaborative Learning Grant, University of Alabama, Fall 2010.
- Honorable Mention, Alumni Fiction Award, University of Alabama, Judged by Noy
Holland, 2009.
- Teaching Writing Fellowship, Department of English, University of Alabama, Fall
2007.
- Iron Horse Discovered Voices Award, *Iron Horse Literary Review*, 2006.
- Truman Capote Fellowship, Truman Capote Literary Trust, 2005.

Selected Readings & Presentations:

- Home Voices Alumni Literary Festival, Iowa State University, April 2017.
- Reading and Discussion on Flash Fiction Sequences, Kent State University, Oct. 2016.
- Starts Here reading series, Baltimore, MD, Nov. 2015.
- CityLit, Baltimore, MD, 2 May 2015.
- Little Salon, Washington D.C., 27 Aug. 2014.
- Loyola University Maryland, 2014.
- Invited to read for the AWP Awards Series, AWP Conference in Seattle, 2014.
- TriQuarterly* Reading, Offsite Reading, AWP Seattle, 2014.

Invited to read at Knox College, May 2013.
Invited to read at Poetry and Pints, Madison, WI, 2012.
Dear Tuscaloosa/Dear Galesburg, Knox College, 2011.
Pure Products reading series, Tuscaloosa, AL, 2010 & 2011.
Featured reader at the MFA Reading Series, University of Alabama, 2005 & 2008.
Invited to read at the Sports Literature Conference, Iowa State University, 2005.

Panels, papers given, contests judged:

Conversations and Connections Conference, Moderator and Panelist, Winning the Lottery: A Panel Discussion on Judging and Winning Literary Honors, October 2018
“The Pedagogy of Publishing: The Unique Benefits of Editing and Publishing with Undergraduate Writers,” moderator and presenter at the AWP Conference in Minneapolis, April 2015.
Barrelhouse Conference, Speed Dating Editing Advisor, April 2014.
Judged the Davenport Prize, an undergraduate fiction contest at Knox College, May 2013.
“The Poetics of Travel,” a panel presented at the Other Words Conference in St. Augustine, FL, 2012.
“Chapbook Publishing in the 21st Century,” a panel presented at the AWP Conference in Chicago, February 2012.
Attended AWP Conferences in Boston, 2013; Washington D.C., 2011; Chicago, 2009; New York City, 2008; Atlanta, 2007.
“Using Folklore to Teach Authority in Fiction,” AWP Pedagogy Forum, AWP Conference in Vancouver, 2005.
“Essential Storytelling: Finding Comfort and Creativity in the First Two Classes,” AWP Pedagogy Forum, AWP Conference in Chicago, 2004.

Editing & Service

Editing:

Assistant editor, Mason Jar Press, 2019-Present

Editor, *Baltimore Review*, 2016-17

Served as a first and second-round reader, evaluating manuscripts and helping choose which to publish in the magazine.

Editor, Slash Pine Press, 2010-2017.

A press that works with undergraduate interns to edit, publish, and design up to five poetry chapbooks a year.

Editor, *300 Reviews*, <http://www.300Reviews.com>, 2010-2013.

A website publishing very short reviews of topics not likely reviewed elsewhere. The editor chooses, solicits, and works with writers to prepare reviews for the website.

Assistant Editor, *Fairy Tale Review*, 2010-2011.

Fiction Editor, *Black Warrior Review*, 2007-2008.

An elected position that involves reading unsolicited manuscripts, organizing and leading bi-monthly editorial meetings, and corresponding with authors to revise and edit stories for publication. Also included proof-reading copy and aiding in design and lay-out.

Assistant Fiction Editor, *Black Warrior Review*, 2005-2007, 2008-2009.

Assistant Poetry Editor, *Black Warrior Review*, 2009.

Assistant Non-Fiction Editor, *Black Warrior Review*, 2007-2008.

Reader, *Flyway Literary Journal*, Iowa State University, 2004.

Service:

Director of Loyola Universities Writing Center

Faculty Advisor, *Corridors*, Loyola University, 2013-Present.

Co-Chair and Co-Founder, Writers at Work Reading Series, Loyola University 2015-Present

A reading series that invites emerging authors and encourages interactive connections with students, through masterclasses, hands-on workshops, personal conversations, etc.

Co-Chair Faculty Friday, Loyola University Maryland, 2017-Present.

Co-Chair Junior Faculty Symposium, Loyola University Maryland, 2018-Present.

Academic Standards Committee, Loyola University Maryland, 2017-2018.

Education for Life Committee, Loyola University Maryland, 2016-2017.

Faculty member in Messina, a first-year program at Loyola University Maryland, 2015 & 2017.

Co-Partner, Slash Pine Press, University of Alabama, 2010-2017.

A press and community outreach initiative that works with undergraduate interns at the University of Alabama to publish three to five chapbooks a year, organize and promote literary events, write grants, plan undergraduate exchanges, and launch community projects.

Advising Editor for *The Dome*, undergraduate publication by Creative Campus, University of Alabama, 2010-2012.

Provided guidance and mentorship as Creative Campus interns began *The Dome*, an online publication. Encouraged them to create a system of genre editors and assistant editors, which both improved articles and blog posts on the site and helped students teach each other.

Faculty Adviser for The Inklings, University of Alabama, 2010-2012.

Aided creative writing minors as they founded a creative writing club on campus.

Instructor in a Freshman Learning Community, University of Alabama, 2010-Present.

Taught in a community that helps freshman adjust to college by allowing them to study a theme of interest together in many classes across the curriculum.

Coordinator of MFA Reading Series, University of Alabama, 2006-2007.

Scheduled, coordinated, and publicized twelve MFA readings throughout the school year.

Publicity Intern at Fiction Collective 2, University of Alabama Press, Summer 2006.

Assisted publicist and collaborated with authors to create marketing strategies, write press releases, and proofread book descriptions and review excerpts. Uploaded information about Fiction Collective 2 products to websites for sellers such as Amazon and Barnes & Noble.