

Dominic Micer

Maryland Hall 057B
Loyola University Maryland

dmicer@loyola.edu
240-222-2955 (cell)

EDUCATION

Ph.D. English, Miami University, August, 2004
Dual Concentration: Composition and Rhetoric and Literary and Critical Theory
Dissertation: “Another Philosophy, Another Composition”
Director: Cynthia Lewiecki-Wilson

M.A., English, University of Vermont, March, 1993
Thesis: “Emerging from the (W)hole: From Regionalism to Regionalization in American Narrative”
Director: Robyn Warhol

B.A., English, Virginia Commonwealth University, May, 1989

A. S., Education, Northern Virginia Community College, June, 1987

UNIVERSITY EXPERIENCE

Lecturer, Loyola University Maryland, 2018-current
Visiting Affiliate Assistant Professor, Loyola University Maryland, 2012-2018
Assistant Professor of English, Purdue University North Central, 2010-2012
Assistant Professor of English, University of Southern Indiana, 2005-2010
Visiting Assistant Professor, Miami University, 2004-2005
Visiting Instructor, Miami University, 1999, 2001-2003
Associate Director of College Composition, Miami University, 1997 - 1998
Graduate Teaching Associate, 1994-1998
Instructor, University of Vermont, 1992
Graduate Teaching Fellow, University of Vermont, 1990 - 1992

COURSES TAUGHT

Undergraduate Teaching Experience

Composition, Loyola University Maryland

Writing 100: Effective Writing, 2012-2017
Writing 200: Art of Nonfiction, 2013, 2014, 2015
Writing 220: Introduction to Rhetoric, 2018, 2020, 2021

Composition, Purdue University North Central

English 101: English Composition I, 2010, 2011
English 102: English Composition II, 2011, 2012
English 101 (hybrid): 2011
English 102 (online): 2012

English 304: Advanced Composition, 2012
English 421: Technical Writing, 2010, 2011, 2012

Literature, Purdue University North Central

English 382: The American Novel, 2010

Composition, University of Southern Indiana

English 100: Introduction to Composition and Rhetoric, 2005, 2006, 2007, 2008

English 101: Rhetoric and Composition I: Critical Thinking, 2008, 2009

English 201: Rhetoric and Composition II: Argument, 2006, 2008, 2009

English 210: Technical Writing, 2005

English 301: Advanced Composition, 2005, 2006, 2008, 2009

English 316: Critical and Investigative Writing, 2007

English 412: Professional Writing, 2005

English 414: Intercultural Technical Writing, 2007, 2008.

Theory and Literature, University of Southern Indiana

English 205: Introduction to English Studies—Ways of Reading, 2007, 2008, 2009

English 265: American Literary History, 2006

English 413: Contemporary Theories of Rhetoric and Composition, 2009

English 448: Literary Criticism and Theory, 2008.

English 449: Major Author—Roland Barthes, Summer, 2007.

English 449: Major Author—Michel Foucault, Summer, 2008.

English 449: Major Author—E. B. White, Summer 2009

Composition: Miami University and prior

English 225: Advanced Composition, Miami University, 1999, 2001, 2003

English 112: Composition and Literature, Miami University, 1994-2005

English 111: College Composition, Miami University, 1994 – 2005

English 001: College Writing, University of Vermont, 1990 – 1992

Independent Study Courses

English 480: Perception and Style in Science (Narrative) Writing. Spring 2008.
Student: Sanjeev Singh.

English 499: Writing Non-Fiction from Invention to Publication. Summer 2008.
Student: Diane Wood.

English 480: Freud in Theory and Practice. Spring 2009. Student: Shawna Kay Rodenberg.

English 480: Writing in the Major. Summer 2009. Students: Erin Emerson and Sara Jezik.

Graduate Teaching Experience

English 731: Theories and Histories of Composition Pedagogy (team taught with Jennie Dautermann and Malea Powell), Miami University, Summer 1997, 1998.

English 698: Graduate Workshop in the Teaching of College Composition (team taught with Jennie Dautermann), Miami University, Fall 1997.

English 699: Graduate Workshop in the Teaching of College Composition (team taught with Jennie Dautermann), Spring 1998.

PUBLICATIONS/ PRESENTATIONS

Messina First-year Program Address and Roundtable

“17 or 18 Blessings from the Heartland,” Loyola University Maryland Messina First-year Program Common Text Gathering, Fall 2019

Article

“Intercultural Dialogue and the Production of A Rhetorical Borderland: Service-Learning in a Multicultural and Multilingual Context.” With David Hitchcock and Anne Statham. *Reflections*, Spring 2009.

Newsletter

“Online Course Repository for CE Composition.” With Ken Gillam. National Alliance of Concurrent Enrollment Partnerships Newsletter. Summer 2007, p. 8.

Conferences

“Texting, Identity, Performance: Toward a theory of Texting as Discursive Action.” Conference on College Composition and Communication, Atlanta, GA, March, 2011.

Workshop. Developing an Activist Service-Learning Composition Program. Conference on College Composition and Communication. Louisville, KY, March 2010.

“Critical Conditions: Rhetorical Borderlands and the Critique of the Global-Local Divide.” Conference on College Composition and Communication, Louisville, KY, March 2010.

“Critical Conditions: Rhetorical Borderlands and the Construction of Intercultural Agency.” MLA, Philadelphia PA, December 2009.

“Rethinking Gen Ed Composition with Service-Learning.” Association of General and Liberal Studies, St. Louis, MO, October 2009

“Parallel Lives: Oprah Winfrey/Michel Foucault/James Frey and the Maintenance of Identity in the Current Society of Control.” Mid-west Modern Language Association, November, 2008

“Use Your Illusion: Ontological Metaphors and Basic Writers.” College English Association, St. Louis, 2008.

“Lessons from an Ontological Illusion: Exploring the Realer than Real in Early Hyperfiction.” Mid-West Modern Language Association, Cleveland, October, 2007.

“Not Empathy but Sympathy: The Work of Writing in the 21st Century.” College English Association. New Orleans, April 2007.

“Laboring to Learn: Rethinking Student Work in the 21st Century.” Conference on College Composition and Communication, New York, March 2007.

“The Online Bijou Project: Radical Pedagogy, Rhizomes, and Coleridge’s ‘Work Without Hope’” (with Michael Templeton). Conference of the North American Society for the Study of Romanticism, New York, August 2003.

“Where’s the Difference: Using Metaphor to Think Differently about Relations in Composition.” Conference on College Composition and Communication, New York, March 2003.

“I’ve Come Undone: Emotion and the Undoing of Subjectivity in the Postmodern Classroom.” Conference on College Composition and Communication, Phoenix, 1997.

“Re-Constituting the Re-public: Anna Howard Shaw and the Re-Writing of the Constitution.” Rhetoric Society of America Conference. Tucson, 1996.

“Get Me to the Convention on Time: Imposter Rhetorics in Postmodern Pedagogies.” Penn State Conference on Rhetoric and Composition. State College, PA. 1995.

Invited Talks

“Hypertext Linkage.” Guest Lecture. Evon Hawkins’ English 411--Writing in the Digital Age, April 2008.

“Multi-modal Discourse and the Future of Composition.” University of Southern Indiana Composition Colloquium, Evansville, IN, November, 2006.

“Using Blogs in English 201.” University of Southern Indiana Composition Colloquium, Evansville, IN, October, 2006.

“Presentation on Plagiarism.” GENS 098, University of Southern Indiana, January 2006.

“Metaphor and Argumentation.” University of Southern Indiana Composition Colloquium, Evansville, IN, January 2006.

“Portfolios and Revision.” University of Southern Indiana Composition Colloquium, Evansville, IN, October 2005.

ACADEMIC SERVICE

Writing Center Honor Council Liaison, Loyola University, 2015-current

Search Committee Department of English, 3-year Renewable Contract Faculty, University of Southern Indiana , 2008.

Member: Service Learning Advisory Board, University of Southern Indiana, 2007-2008; 2008-2009

English Department Composition Committee, University of Southern Indiana, 2007-2008, 2008-2009.

Category Assessment Committee for Core Curriculum Category A—Sub-committee on English, University of Southern Indiana, 2007, 2008.

Thesis Reader, MALS Candidate Howard Jones, University of Southern Indiana, 2006-2007.

Search Committee, English Department Chair, University of Southern Indiana, 2007.

Project E-AGLE" (Electronic Advice for a Great Learning Experience) Pilot Project to Enhance New Students' Adjustment to College, University of Southern Indiana, 2006.

Search Committee for Director of Composition, University of Southern Indiana, 2006.

Reviewer, Distinguished Master's Thesis Awards, Midwestern Association of Graduate Schools, 2006.

Graduate Student Representative, Committee on College Composition, Miami University, 1996-1997.

Graduate Student Representative, English Department, Miami University, 1995-1996.

Graduate Student Representative, Committee on the English Graduate Program, 1994-1995.

NON-TEACHING PROFESSIONAL EMPLOYMENT

Writing Center Tutor, Loyola University Maryland, 2015-current

Hold 8 hours of Writing Hours weekly to tutor students on all phases of the writing process: invention, drafting, revising, formatting, editing.

Messina First-year Program Advisor, Loyola U Maryland, 2018-current

Advise first-year student on courses, policies, and practices until they declare their major

Messina First-year Program Common Text Fellow, Loyola U Maryland, 2019

Developed Student Reader's Guide and Faculty Instruction Guide for Messina Common Text: *Heartland: A Memoir of Working Hard and Being Broke in the Richest Country on Earth* by Sarah Smarsh; participated in convocation roundtable discussion of text, delivered lecture "17 or 18 Blessings from the Heartland"

Summer Advising Fellow, University of Southern Indiana, Summer 2008, 2009

University Liaison, College Achievement Program, University of Southern Indiana, 2006-2007, 2007-2008. In this position I worked with area high school teachers as I coordinated the English Department's Concurrent Enrollment Program English 101 course: observing courses, conducting summer preparatory programs, developing an online repository for course materials, and generally assisting with instruction.

Writing Evaluation Coordinator, Scholastic Enhancement Program, Miami University, 2002-2003. I served as the writing evaluation coordinator for selected at-risk students entering the university.

College Composition for the Minority Leadership Program, Miami University, June 1998. Developed and taught a week-long summer seminar introducing minority high school students to college writing.

Associate Director of College Composition, Miami University, 1997-1998. Chief responsibilities: Co-developed and co-taught graduate seminars and pro-seminars on teaching college composition, developed a unit on inference to add to the

curriculum, helped edit and construct the teacher's guide for new instructors, mentored new graduate instructors, observed and evaluated classroom activities, assisted director with registration of students, met with and produced minutes for the Committee on College Composition and its varying sub-committees.

RECOGNITION/ ACHIEVEMENTS

Indiana Campus Compact Scholarship of Engagement Grant, Purdue University North Central, Spring 2012

Co-director of National Endowment for the Arts Big Read Grant. Evansville, IN. 2009-2010

Teaching Enhancement Award: Developing an Activist Living-Learning Service-Learning Program. With Brianne DiBacco and Don Moore. University of Southern Indiana, 2009.

Dissertation Scholarship, Miami University, 2000

Frederick R. Tupper Award, University of Vermont, 1992

Promising Student in the Humanities, Northern Virginia Community College, 1986

MEMBERSHIPS

National Council of Teachers of English, 2007 to present

Conference on College Composition and Communication, 2007 to present

College English Association, 2007 to present

MLA, 2009 to present

NON-ACADEMIC COMMUNITY SERVICE

Elastec/American Machines Revision of Manual for PACS. 2006.

New Harmony School. Report on Community/School Relations. 2007-2008.

Metropolitan Evansville Transit System. Creating a METS Map for Latino/a Immigrants. Evansville, IN. 2008-2009.

United Way of La Porte County Allocations Advisory Board, 2010, 2011

Financial Aid Advising Program, Purdue University North Central 2011, 2012

References for Dominic Micer

1. Karen Fish, Chair (Current Supervisor)
Department of Writing
Loyola University Maryland
4501 N. Charles Street
Baltimore, MD 21210
Email: KFish@loyola.edu
Phone: 410-617-2385
2. Peggy O'Neill, Ph. D.
Professor of Writing
Loyola University Maryland
4501 N. Charles Street
Baltimore, MD 21210
Email: poneill1@loyol.edu
Phone: 410 444-4471
3. Liza Zimmerelli, Ph. D.
Director of the Writing Center
Loyola University Maryland
4501 N. Charles Street
Baltimore, MD 21210
Email: ldzimmerelli@loyola.edu
Phone: 410-617-2369
4. Jerry Holt, Ph. D.
Chair, Department of English and Modern Languages
Purdue University North Central
Technology Building, Room 353
1401 S. U.S. 421
Westville, IN 46391
Email: jgholt@pnc.edu
Phone: (219) 785-5346