

Dan Schlapbach
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Education:

1992-1996 Indiana University, Bloomington, IN	Master of Fine Arts in Photography.
1990-1992 Maryland Institute, Baltimore, MD	Photographic studies.
1985-1986 California Institute of the Arts, Valencia, CA	Photographic studies.
1981-1985 Washington University, St. Louis, MO	Bachelor of Science.

Employment:

1999-present
Professor of Fine Arts, Director, Photography Program, Chair, Fine Arts Department
Loyola University Maryland, Baltimore, Maryland

1996-1999
Visiting Assistant Professor, Indiana University, Bloomington, Indiana

1992-1996
Associate Photography Instructor, Indiana University, Bloomington, Indiana

1990-1992
Darkroom Lab Manager, Maryland Institute, Baltimore, Maryland

1986-1990
Self-Employed Cabinet Maker, Amherst, Massachusetts

Publications:

2017

Robinson, Jennifer, Farmer, James Robert. Selling Local: Why Local Food Movements Matter. Bloomington, IN, Indiana University Press, 2017. (Cover Photograph by Dan Schlapbach.)

2009

Balbo, Ned. Something Must Happen: poems by Ned Balbo. Georgetown, KY, Finishing Line Press, 2009. (Cover photograph and design by Dan Schlapbach.)

Balbo, Ned. The Trials of Edgar Poe and Other Poems. West Chester, PA, Story Line Press, 2010. (Cover photograph by Dan Schlapbach.)

2007

Robinson, Jennifer, J. A. Hartenfeld, Photographs and Illustrations by Dan Schlapbach & Jennifer Roebuck. The Farmers' Market Book: Growing Food, Cultivating Community. Bloomington, IN, Indiana University Press, 2007.

Solo Exhibitions:

2015

“Another Time”
Loyola University Julio Fine Arts Gallery
Loyola University, Baltimore, MD

2006

“A Year in the Field”
Loyola University Julio Fine Arts Gallery
Loyola University, Baltimore, MD
An exhibition of photographs from The Farmers’ Market Book.

Farmers’ Market”
City Hall
Bloomington, Indiana

2004

“A Stereoscopic Journey Through the Land of Uz”
Gallery 1401
University of the Arts, Philadelphia, PA
Jurors: Susan Whitson, former Director of the *Edwynn Houk Gallery of Art* (specializing in masters of twentieth-century photography with an emphasis on contemporary American photography), and the *Robert Miller Gallery* in NY, NY, and; Harris Fogel, Chair, Media Arts Department, University of the Arts, Philadelphia, PA.

2002

“A Stereoscopic Journey Through the Land of Uz”
Loyola University Julio Fine Arts Gallery
Loyola University, Baltimore, MD

“A Stereoscopic Journey Through the Land of Uz”
Kalamazoo College Art Gallery
Kalamazoo, MI

Selected Awards:

2021

“Small Wonders”
Juror’s Choice Award
Maryland Federation of Art, Annapolis, MD
December 2 – 23, 2021
Juror: Amanda Burnham, MFA in Painting and Printmaking from the Yale University School of Art.

2016

Allegany National Photography Competition & Exhibition
Second place in the Multi-dimensional category for *Poultry of Peace (after J.H.)*, 2015. Awarded by the juror, Stephen Perloff, founder and editor of *The Photo Review*.

2012

Maryland State Arts Council Individual Artist Award

2009

Maryland State Arts Council Individual Artist Award

2000

“Photo Review Award” for Foundation & River, displayed in “The Print Center’s 74th Annual International Competition” Philadelphia, PA
Juror, Therese Mulligan, Curator, The George Eastman House

1996

“New Voice, New Visions - New interactive media”. Honorable Mention (\$500) for Joyride, a fictional, interactive journal. Sponsored by Voyager and chosen from an international field of 500 competitors. Jurors included **Laurie Anderson**, Deryl Korot, Vernon Reid & Ntozake Shange. Presentation of CD-ROM at 1996 New York City Film Festival.

Selected National and International Juried Exhibitions:

2024

“Mind Mapping”

Maryland Federation of Art, Annapolis, MD
Ongoing, 2024

Juror: Lisa Murphy, Artist, educator, and activist

2021

“Small Wonders”

Maryland Federation of Art, Annapolis, MD
December 2 – 23, 2021

Juror: Amanda Burnham, MFA in Painting and Printmaking from the Yale University School of Art.

2019

“Small Wonders”

Maryland Federation of Art, Annapolis, MD
December 4 – 31, 2018

Juror: Linda Crocker Simmons, curator for the Corcoran Gallery of Art

2018

“Charm CityScapes”

Galleries at the Community College of Baltimore County, Essex, MD
September 22 – November 27, 2017

Curated by Emily Craighead, Director of Galleries at the Community College of Baltimore County
Guest lecture by Aaron Henkin, Producer of "Out of the Blocks" and Director of New Local Programming, WYPR, Baltimore, MD

2017

“Susquehanna Center for the Creative Arts 2017 Juried Exhibition”

Susquehanna Center for the Creative Arts, Columbia, PA

Juror: Liu, Jun-cheng, Professor of Art, Franklin & Marshall College

2016

“3rd Annual South-Atlantic Juried Exhibition”

The Montpelier Center for Arts and Education, Montpelier, VA

Juror: Jennifer Glave from RVA's Glave-Kocen Galleries

“Allegany National Photography Competition & Exhibition”

The Allegany Arts Council, The Saville Gallery, Cumberland, MD

Juror: Stephen Perloff, founder and editor of *The Photo Review*.

“Once Upon a Time: Fairy Tales, Fables and Myths”

Ellington-White Contemporary Art Gallery, Fayetteville, NC

“Rendering the Spirit: The Personal Image in Alternative Media”

Photoworks Gallery Glen Echo, MD

International Juried Exhibition

Jurors and co-curators were Scott Davis and Mac Cosgrove Davies.

2015

“2015 International Juried Exhibition”

The Center for Contemporary Art, Bedminster, New Jersey

Juror: Margaret O'Reilly is the Curator of Fine Art at the New Jersey State Museum in Trenton

- “The Photo Review 2015 Competition”
Online, ongoing international juried exhibition.
The juror, Laurence Miller, selected only 60 of the 431 photographers who entered the competition.
- 2014** “Focal Point: Fine Art and Creative Photography National Juried Exhibition”
Maryland Federation of Art (MFA) Circle Gallery in Annapolis, MD
Juror: Jennifer O’Neill, Director of Academic Advising for Undergraduate Photography at the
Corcoran College of Art + Design
- 2012** “Focal Point: Fine Art and Creative Photography National Juried Exhibition”
Maryland Federation of Art (MFA) Circle Gallery in Annapolis, MD
Juror: Margaret Adams, Assistant Professor, Corcoran College of Art + Design
- 2011** “Focal Point: Fine Art and Creative Photography National Juried Exhibition”
Maryland Federation of Art (MFA) Circle Gallery in Annapolis, MD
Juror, Laurie Snyder, Photography Chair, Maryland Institute College of Art.
- 2010** “2010 American Landscapes National Juried Exhibition”
Maryland Federation of Art (MFA) Circle Gallery in Annapolis, MD
Juror, Ann Shafer, Assistant Curator, of Prints, Drawings & Photographs, at the Baltimore Museum
of Art.
- 2007** “Small Wonders”
Maryland Federation of Art, Circle Gallery
Annapolis, MD 21401
Juror, Susan Badder, Professor of Art History, Maryland Institute College of Art
- 2006** “In Recovery”
Art Gallery, Northern Kentucky University
Highland Heights, KY
Juror: Alex Jarman.
- “Close to Solitude”
Current Gallery and Artist Cooperative
Baltimore, MD
Juror: Marshall Clarke, Independent photographer and director of photography at Hampden Family
Center, Baltimore, MD.
- 2005** “Town and Country: The Landscape in Contemporary Art”
Claypool-Young Art Gallery, Morehead State University, Morehead, KY
Judged by panel.
- 2004** “Collections Contained: An Exhibition of Artists’ Books”
Chesapeake Gallery, Harford Community College, Bel Air, MD
Jurors: Jim McFarland, HCC Associate Professor of Art and Ken Jones, HCC Associate Professor
of Digital Arts.

2002

“Art Maryland, 2002”

Howard County Center for the Arts, Ellicott City, MD

Juror, Jay Fisher, Deputy Director of Curatorial Affairs, Baltimore Museum of Arts.

“2nd Annual American Landscapes Exhibition”

Maryland Federation of Art Circle Gallery, Annapolis, MD

Juror, Darsie Alexander, Associate Curator of Prints, Drawings and Photographs of the Baltimore Museum of Art.

“Concept to Object 2002”

Anne Arundel Community College, Arnold, MD.

Juror, Adam Lerner, Master Teacher of Modern & Contemporary Art, Denver Art Museum.

2001

“4th Annual Southeastern College Art Conference Exhibition”

The South Carolina State Museum, Columbia, SC.

Juror, Robin S. Waits, Chief Curator of Art, South Carolina State Museum

“Get Surreal: Reviving the Exquisite Corpse”

Second Street Gallery, Charlottesville, VA.

Judged by panel.

2000

“The Print Center’s 74th Annual International Competition” Philadelphia, PA

Juror, Therese Mulligan, Curator, The George Eastman House

1999

“Toledo Friends of Photography Annual Exhibition” Toledo, OH

Juror, Nicholas Nixon

“Photography 1999” Nexus Gallery, New York, NY

Curated by John McIntyre, Curator’s Assistant at the International Center of Photography in N.Y.

1998

“Altered Realities” MooBoo Gallery, Oakland, CA

Juror, Clarence Towers, Co-Director of the San Francisco Photography Center

“1st Annual Juried Show” Denver Darkroom, Denver, CO

Juror, Sandy Skoglund

1996

“New Voices, New Visions”, New York City Film Festival in Interactive Media, New York, NY

Jurors included Laurie Anderson, Deryl Korot, Vernon Reid & Ntozake Shange.

Selected Regional Juried Exhibitions:

2017

“Charm CityScapes” Galleries at the Community College of Baltimore County, Essex, MD

Juror, Emily Craighead, Director of Galleries at the Community College of Baltimore County

2015

“Urban: Beyond the Concrete”

Towson Arts Collective, Towson, MD

Juror and Exhibit Coordinator, Norm Dubin

“After the Storm: Photographs of Post-Katrina New Orleans by Michela Caudill and Dan Schlapbach”

Gormley Gallery, Fourier Hall, Notre Dame of Maryland University, Baltimore, MD

Exhibitions:

- 2018** “Loyola University Faculty Exhibition”
Loyola University Julio Fine Arts Gallery
Loyola University, Baltimore, MD
- 2015** “Loyola University Faculty Exhibition”
Loyola University Julio Fine Arts Gallery
Loyola University, Baltimore, MD
- 2013** “Loyola University Faculty Exhibition”
Loyola University Julio Fine Arts Gallery
Loyola University, Baltimore, MD
- 2011** “Loyola University Faculty Exhibition”
Loyola University Julio Fine Arts Gallery
Loyola University, Baltimore, MD
- 2008** “Retrievals and Recoveries”
La Terra Gallery
Baltimore, MD
February 4 – February 29, 2008
- 2000** Loyola Faculty and Student Art Exhibition.
Three Arts Club of Homeland, Baltimore, MD.
- “Works by Contemporary Maryland Artists 2000”
Government House, Annapolis, MD
- Dan Schlapbach & Mary Beth Akre “Photographs & Paintings”
The Federal Reserve Bank of Baltimore, Baltimore, MD
- Three Person Show
Turner Gallery, Johns Hopkins University, Baltimore, MD
- 1999** “An Artistic Community: The Henry Radford Hope School of Fine Arts Biennial Faculty Show”
Indiana University Museum of Art, Bloomington, IN
- 1998** “CraftSummer Exhibition” Miami University, Oxford, OH
- 1997** “Photography at the Millennium – Photography Faculty of Indiana University” New Albany, IN
- “Traveling Views: Photographs from Around the World”, Bellevue Gallery, Bloomington, IN
- 1996** “Faculty Art Show”, Indiana University, Bloomington, IN
- “Indra at the Well”, Master of Fine Arts Thesis, Indiana University, Bloomington IN
An installation of an interactive CD-ROM of photography, videos and audio.

- 1995**
“All-Campus Fine Arts Faculty Exhibition”, Editions Limited Gallery, Indianapolis, IN
“Regional Juried Photography Exhibition”, Evansville Museum of Art, Evansville, IN
- 1993**
“Bookworks”, Indiana University, Bloomington, IN
- 1989**
“Tenth Annual Photo Competition”, The Zone, Springfield, MA.
Judged best of show by Bill Burke.

Workshops Instructed:

- 2000**
“Photoshop for High School Educators”
Albermarle County, VA.

CraftSummer workshop – “Digital Imaging with Photoshop I & II”
Miami University, Oxford, OH.
- 1999**
CraftSummer workshop – “Digital Imaging with Photoshop I & II”
Miami University, Oxford, OH.
- 1998**
CraftSummer workshop – “Digital Imaging with Photoshop & Freehand.”
Miami University, Oxford, OH.

Lectures/Presentations:

- 2004**
Presentation of “A Stereoscopic Journey Through the Land of Uz”
National Society for Photographic Education Conference, Newport, RI
- 2001**
Presentation of “Victorian Virtual Reality” at 2001 Mid-Atlantic Regional Society for
Photographic Education Conference, Baltimore, MD.
- 1997**
Presentation of “State of Photography in Indiana” at 1997 Midwest Regional Society for
Photographic Education Conference, Minneapolis, Minnesota.
- 1995**
“Image Maker” presentation of interactive work on CD-ROM at 1995 Midwest Regional Society
for Photographic Education Conference, Miami University, Oxford, Ohio.
- 1994**
Presentation of graduate student work at 1994 Midwest Regional Society for Photographic
Education Conference, St. Louis, Missouri.

Professional Memberships

Society for Photographic Education (SPE)