

Jon Malis

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CURRENT ACADEMIC APPOINTMENT

2024-pres **Chair of Visual and Performing Arts**
2025-pres **Tenured Professor of Visual Arts**
2019-2025 **Tenured Associate Professor of Visual Arts**
2021-2024 **Program Director for Photography**
2013-2019 **Assistant Professor of Fine Arts/Photography**
Loyola University Maryland (Baltimore, Maryland)

EDUCATION

MFA	2011	Film & Electronic Media	American University
BA	2007	Fine Art	The George Washington University

AWARDS // GRANTS // FELLOWSHIPS // RESIDENCIES

2026	Dean's Faculty Development Fund Loyola College of Arts & Sciences, Loyola University Maryland, Baltimore, MD
2025	Summer Research Grant Loyola University Maryland, Baltimore, MD
2024	Grantee, Grants For Artists Program Maryland State Arts Council, Baltimore & Annapolis, MD Dean's Faculty Development Fund Loyola College of Arts & Sciences, Loyola University Maryland, Baltimore, MD Summer Research Grant Loyola University Maryland, Baltimore, MD Virginia Center for the Creative Arts (<i>residency awarded via peer review, postponed due to new parent obligations</i>) Amherst, VA
2022-23	AJCU Leadership Institute Association of Jesuit Colleges and Universities, Washington, DC & Chicago, IL
2021-23	Faculty Fellow in High Impact Practices Office of the Provost, Loyola University Maryland, Baltimore, MD
2023	Dean's Faculty Development Fund Loyola College of Arts & Sciences, Loyola University Maryland, Baltimore, MD
2022	Summer Research Grant Loyola University Maryland, Baltimore, MD

2021 **Art Bank Purchase Grant**
The District of Columbia Commission on the Arts & Humanities, Washington, DC
SIM Seljavegur (residency) *POSTPONED DUE TO COVID TRAVEL RESTRICTIONS*
Association of Icelandic Visual Artists, Reykjavík, Iceland

2020 **Summer Research Grant**
Loyola University Maryland, Baltimore, MD
Small Project Research Support Funding
Office Of Research and Sponsored Projects, Loyola University Maryland, Baltimore, MD

2019 **Faculty Fellow**, Collegium Summer Colloquy
Collegium Program on Faith & Intellectual Life, Saint John's University, Collegeville, MN.

2018 **Long-List/Semi-Finalist, The Lumen Prize for Digital Art**
Lumen Projects Ltd, Wales, UK
Vermont Studio Center (residency)
Vermont Studio Center, Johnson, VT
Dean's Faculty Development Fund (x2)
Loyola College of Arts & Sciences, Loyola University Maryland, Baltimore, MD

2017 **Arts & Humanities Fellowship Grant**
The District of Columbia Commission on the Arts & Humanities, Washington, DC
L.A. Summer Residency
Otis College of Art & Design, Los Angeles, CA
Ignatian Pedagogy Seminar (participant)
Loyola University Maryland, Baltimore, MD
Small Project Research Support Funding
Office Of Research and Sponsored Projects, Loyola University Maryland, Baltimore, MD

2016 **Dean's Professional Development Fund**
Loyola College of Arts & Sciences, Loyola University Maryland, Baltimore, MD

2015-17 **Peace & Justice Studies Faculty Fellowship**
Loyola University Maryland, Baltimore, MD

2015 **London Summer Intensive** (residency)
Slade School of Art (University College of London) & Camden Arts Centre, London, UK

2015 **Semi-Finalist, The Trawick Prize**
Bethesda Urban Partnership, Bethesda, MD
Summer Research Grant
Loyola University Maryland, Baltimore, MD

2014 **Semi-Finalist, Janet & Walter Sondheim Prize**
Baltimore Office of Promotion & The Arts, Inc.

2014 **Summer Research Grant**
Loyola University Maryland, Baltimore, MD

2012 **National Photography Award** (grand prize)
as part of: Camera USA @ The Naples Art Institute, Naples, FL.

2011 **Spectacle** (residency)
Adventure Residency Program: Camper Contemporary Arts

2010 **Panavision New Filmmaker's Grant** (for "Catching Up", *Director of Photography*)
Panavision NYC

17927 (residency)

Adventure Residency Program: Camper Contemporary Art

Faculty Nominee, Kodak Scholarship in Outstanding Cinematography

Graduate NAB Fellowship

American University and Sony Electronics

2008-10

Graduate Assistantship & Merit Scholarship

American University School of Communication, Washington DC

SELECTED EXHIBITIONS (juried or curated)

2026

A Light In The Dark

Frame/Sequence, Philadelphia, PA

2025

Collector's Night 2025

Washington Project for the Arts, Washington, DC

2024

CAHIER d'image (volume 2)

KIANPOUR, Luxemburg

Collector's Night

Washington Project for the Arts, Washington, DC

Exploration of Color

Center for Print Research, University of West England, Bristol, UK

Moving Colour

Winchester Gallery University of Southampton, Winchester, UK

2023

Coding Creativity

Hera Gallery, Wakefield, RI

Picturing Plurality

Full Circle Fine Arts, Baltimore, MD

Art Night 2023

Hickok Cole & Washington Project for the Arts. Washington, DC

Q&A

Pazo Fine Art, Kensington, MD

Transcolorations

University of Michigan, Gifts of Art Program. Ann Arbor, MI

Washington Project for the Arts Collector's Night 2023

Washington Project for the Arts. Washington, DC

60th Annual Juried Competition

Masur Museum of Art, Monroe, LA

2021

The Hand of God

Photoworks Gallery, Glen Echo, MD.

ICA Baltimore 2022 Flat File

Institute of Contemporary Art Baltimore, Baltimore, MD

Invisible Structures

Julio Fine Arts Gallery, Loyola University, Baltimore, MD

Jon Malis (artist feature)

LED Baltimore Billboard. Baltimore, MD.

Bearing Witness: The Artist's Tenacious View
Hamilton Gallery, Baltimore, MD.

Art Is Essential
Gallery Y, Washington, DC.

Six Feet: Boundaries, Belonging & Becoming
Revolve Gallery, Asheville, NC

Everyday: Finding Meaning in the Ordinary
Brentwood Arts Exchange, Brentwood, MD

2020 **The Unknowable Present**
Chandi Kelley/Project Dispatch/Signal-Outer Space Gallery, Baltimore, MD.

DC Art Now 2020
DC Commission on the Arts & Humanities, Washington, DC

Every One Of Us
Philadelphia Photo Arts Center, Philadelphia, PA

High Frequency
Washington Project for the Arts. Washington, DC

Images For Baltimore
Curated Benefit For Baltimore Food Bank, Baltimore, MD

2019 **Captured Light: Current Photographic Processes**
BlackRock Center For The Arts, Germantown, MD

Bemis Center Benefit Art Auction
Bemis Center for Contemporary Arts, Omaha, NE

Art Night 2019
Washington Project for the Arts & Hickok Cole, Washington, DC

T. Rowe Price Exhibition Program
T. Rowe Price Foundation with Maryland Art Place & School 33 Art Center, Baltimore, MD

Washington Project for the Arts Collector's Night 2019
Washington Project for the Arts. Washington, DC

ICA Baltimore 2020 Flat File
Institute of Contemporary Art Baltimore, Baltimore, MD

2018 **Under 500**
Maryland Art Place, Baltimore, MD

Charts & Records
Julio Fine Arts Gallery, Loyola University, Baltimore, MD

Teaching Photography: A Conversation
SPE Mid-Atlantic Conference, Tyler School of Art at Temple University, Philadelphia, PA

Transcolorations
BlackRock Center For The Arts, Germantown, MD

Synergy
DC Commission on the Arts & Humanities, Washington, DC

Focal Point
Maryland Federation of Art, Annapolis, MD (*Juror's Honorable Mention*)

2017 **Metaphrase**
Cody Gallery, Marymount University, Ballston, VA

Concept 2017 (3rd International Exhibition on Conceptual Art)
 Czong Institute for Contemporary Art, Gyeonggi-do, Korea
AHFP '18 Visual Arts Exhibition
 DC Commission on the Arts & Humanities, Washington, DC
Embedded Sources
 Full Circle Gallery, Baltimore, MD
Arbitrary Color
 Foundry Art Centre, Saint Charles, MO
 2016 **Destruction**
 Gallery 102, The George Washington University, Washington, DC.
iDEAS 16
 Winona State University, Winona, MN
Base Landscapes
 COVE Chinatown, Washington, DC
 2015 **Participating Artist: Station North CSA**
 Station North Arts & Entertainment District, Baltimore, MD
Developed Work: National Photography Fellowship (featuring work from Base Landscapes)
 Midwest Center for Photography, Wichita, KS
London Summer Intensive: Works-In-Progress
 Camden Art Centre, London
Base Landscapes
 Vox Populi, Philadelphia, PA
On The Mind
 Maryland Art Place, Baltimore, MD
 2014 **Sondheim Semi-Final Exhibition**
 Artscape Baltimore & The Maryland Institute of Contemporary Art, Baltimore, MD
The Enigmatic Object
 Johalla Projects & Filter Photo Festival, Chicago, IL
 2013 **radius250**
 Artspace, Richmond, VA
States of Mind
 Stamp Gallery, University of Maryland College Park, College Park, MD
Ways Of Seeing
 Camper Contemporary, Washington, DC (in conjunction with FLEX At Atlas)
 2012 **Call Collect**
 Hamiltonian Gallery, Washington, DC
Camera USA: National Photography Award 2012
 The Naples Art Institute, Naples, FL
Intersections: Where Art Meets Science
 Montgomery College, Silver Spring, MD
Adventure Residency Headquarters
 Flashpoint Gallery, Washington, DC
 2011 **Stained Grounds**
 Orange Coast College, Costa Mesa, CA

East of the River

Honfleur Gallery, Washington, DC

ACADEMY 2011

CONNERSMITH, Washington, DC

reMind

Gallery 102, The George Washington University, Washington, DC

2010 **17927**

Camper Contemporary at PULSE Miami Contemporary Art Fair, Miami, FL

Still At Large

Camper Contemporary at Conner Contemporary Art (as part of Academy 2010), Washington, DC

CONFERENCE PRESENTATIONS // PUBLICATIONS // ARTIST TALKS // GUEST LECTURES

- 2026 **Chromatic Drift.** Presenter
Electronic Visualization and the Arts London: British Computer Society. London, UK. July 2026
- 2025 **Artists and the Museum in the 21st Century.** Panel Chair
Southeastern College Art Conference Annual Conference: Cincinnati, OH. October 2025
Turning Away from the Crowds: Transitory Space as Aesthetic Inquiry. Presenter
SECAC Annual Conference: Cincinnati, OH. October 2025
Malis, J. **"Found Standards"**. IMPACT Printmaking Journal, Apr. 2025
doi:10.54632/220425/IMPJ9.
- 2024 **The Grotesque Hand – Using AI As A Creative Collaborator.** Presenter
Electronic Visualization and the Arts London: British Computer Society. London, UK. July 2024
Photoshop's Hallucinations and Other Digital Ghost Stories. Presenter
iDMAa Annual Conference: Winona State University, Winona, MN. June 2024
- 2023 **Blue.** Panel Chair
Southeastern College Art Conference Annual Conference: Richmond, VA. October 2023
An Invisible Void: International Klein Blue in the Digital Age. Presenter.
SECAC Annual Conference: Richmond, VA. October 2023
A Comparison of Physical and Virtual Representations of Yves Klein's International Klein Blue.
Presenter. Electronic Visualization and the Arts London: British Computer Society. London, UK. July 2023
- 2022 **Interdisciplinary and Cross-Campus Collaboration: A Recipe for Program Vitality?** Panel Co-Chair
SECAC Annual Conference: Baltimore, MD. October 28
Turning Away from the Crowds: Transitory Space as Aesthetic Inquiry. Presenter
Helsinki Photomedia 2022: Aalto University, Helsinki, Finland. April 1
- 2021 **Finding Your Everyday: A Conversation & Workshop with Jon Malis.** Invited Artist Lecture
Brentwood Arts Exchange, Brentwood, MD
Everyday: Finding Meaning in the Ordinary. Artist Talk in Conjunction with Exhibition
Brentwood Arts Exchange, Brentwood, MD
- 2020 **Artist's Talk: Interior Landscapes During COVID.** Invited Artist's Talk
Landscape Photography Workshop, Photoworks, Glen Echo, MD. December 20
The Next Ten Years: Preparing for the Students of 2030. Panel Co-Chair
SECAC Annual Conference: Richmond, VA. December 3

- Accurate Representations of Digital Copyslides: The Color of Yves Klein.** Presenter
Electronic Visualization and the Arts: British Computer Society, London, UK. (* COVID postponement)
- Virtual Studio Visit Network** Invited Artist's Talk
instagram @virtualstudiovisitnetwork. April 13
- 2019 **Extending Pedagogy from the Classroom to Studio.** Panel Chair
SECAC Annual Conference: Chattanooga, TN. October 17
- 2018 **New Technologies In The Studio.** Panel Co-Chair/Organizer
SECAC Annual Conference: Birmingham, AL. October 18
- The Future. *Teaching Photography: A Conversation.*** Panelist
Society of Photographic Educators Mid-Atlantic Conference: Philadelphia, PA. October 6
- Transcolorations. *Digital Futures,*** presenter
EVA London: British Computer Society and the Victoria & Albert Museum. London, UK. July 11
- Reclaiming My (Photographic) Memories. *Strategies of Authentication: Artistic Exposures,*** panelist
Helsinki Photomedia 2018: Aalto University, Helsinki, Finland. March 27
- 2017 **Introduction to 3d Scanning & Photogrammetry. *Fall 2017 Pop-Up Class Series***
Loyola/Notre Dame Library: Baltimore, MD. November 8 (co-presented with Billy Friebele)
- Technical Understandings as Aesthetic Devices. *Arts and Sciences: Closer Than We Think,*** panelist
Southeastern College Art Conference Annual Conference: Columbus, Ohio. October 27
- 2016 **Physical Color. *Digital Arts,*** panelist.
Southeastern College Art Conference Annual Conference: Roanoke, Virginia. Oct 22
- The Physicality Of Digital Color**
iDMAa Annual Conference: Winona State University, Winona, MN. October 7
- What Is Red? *Materialities of Contemporary Art,*** panelist.
Helsinki Photomedia 2016: Aalto University, Helsinki, Finland. March 31
- What Happens Next? Finding Employment & Navigating The Tenure Track** (guest lecture)
American University School of Communications, Washington, DC. (Invited by Dr. Pat Aufderheide)
- 2015 **Station North CSA: Artist's Presentation**
Station North Arts & Entertainment District, Baltimore, MD
- Gallery Talk: April Solos.** Moderated by Judith Tannenbaum, former director, ICA Philadelphia
Vox Populi, Philadelphia, PA
- 2015 **On The Mind: Artist Talk**
Maryland Art Place, Baltimore, MD
- 2014 **What We Don't See When Looking At Images. *Photo Night At American University,*** panelist.
American University School of Communication, Washington, DC
- Guest Professor in Cinematography**
American University School of Communication, Washington, DC
- 2012 **Visiting Artist Lecture in Digital Output & Working As An Artist**
Prince George's Community College, Largo, MD
- Ways of Evaluating Students' Creative Work.** Panel Chair
The 23rd Annual Ann Ferren Conference on Teaching, Research and Learning. Washington, DC

TEACHING

Loyola University Maryland

PT270: Introduction to Digital Photo (fine arts core)
PT300: Photocraft (intermediate studio course, major gateway) **
PT361: Digital Imaging *
PT379: Color Photography *
PT380: Studio Lighting *
PT381: Photojournalism (part of *Peace & Justice* program) **
PT386: Video Art (part of *Film Studies* program) **
Special Topics: Travel Photography **
Special Topics: Cinematography for Digital Photography **
Photography & Studio Art Senior Capstone/Professional Practices
HN323: Honor's Photo Vision (darkroom introduction for Honors Program students)
CM324: Video Production 1 *
Loyola 101 (first-year advising workshop/seminar)
Undergraduate Research Project Advisor (avg 1-2 projects/year)
*(**) designed course or (*) made significant curricular contributions to course*

American University

Principles of Photography (intermediate studio course)
Undergraduate Film & Video Production I (introductory studio course)
Undergraduate Film & Video Production II (upper level studio/seminar hybrid course)

UNIVERSITY SERVICE (LOYOLA UNIVERSITY MARYLAND)

2024-pres	member, Academic Technology Committee major advisor, Music Program
2021-pres	member, Technology Services Advisory Committee major advisor, Photography Program
2019-pres	program representative, Arts & Humanities Community of Practice Baltimore Collegetown Network
2015-pres	member, Julio Fine Arts Gallery Advisory Board
2025-2026	co-chair, Technology Working Group for Operational Excellence
2023-24	secretary of the Faculty Senate faculty representative to the CIO's advisory group on AI, Research & Innovation
2021-24	member, Executive Committee on Governance chair, Academic Technology Committee academic senator, Visual and Performing Arts Department
2018-24	member, Interfaith Advisory Board, Campus Ministry <i>chair, Academic Initiatives subcommittee (2018-20)</i>
2015-24	member, Academic Standards Committee
2023	member, Executive in Residence for Innovation & Entrepreneurship Search Committee
2022-23	member, Provost Search Committee
2020-22	member, Academic Continuity Working Group, Emergency Management Operations Team <i>COVID response group tasked with matters of academic instruction</i>

2019-2021	member, Committee on Institutional Effectiveness (steering committee for Middle States Accreditation) <i>co-chair, Mission & Goals working group</i>
2020-2021	faculty representative, eSports Exploratory Working Group
2020	member, Full-Time Lecturer in Photography Search Committee
2014-2020	Work-Study Coordinator Photography Program, Department of Fine Arts
2019	member, Chief Equity & Inclusion Officer Search Committee member, Mission Priority Examen Steering Committee
2017-18	faculty advisor, “Don’t Bury The Lede” student-led seminar
2016-17	co-PI, Maker Technology Faculty Inquiry Group
2014-16	Undergraduate Core Academic Advisor
2014-15	member, University Board on Discipline
2014	member, Visual Resources Coordinator Search Committee

EXTERNAL SERVICE & SERVICE TO THE PROFESSION

2019-pres	Program Committee Member Electronic Visualization and the Arts (EVA) London: British Computer Society. London, UK.
2016-pres	Secretary & Member of the Board of Directors International Digital Media and Arts Association
2021	External Grant Panelist, DCCAH Art Bank <i>reviewing work from 100+ artists for inclusion into the District of Columbia’s permanent collection</i> Commission on the Arts and Humanities, Washington, DC. Textbook Reviewer (photography aesthetics, history and theory) Oxford University Press. New York, NY.
2019	Peer Mentor Southeastern College Art Conference Annual Conference: Chattanooga, TN. October 16-18
2018	Panelist. <i>The Future [of photographic education]</i> SPE Mid-Atlantic Annual Conference: Tyler School of Art @ Temple University, Philadelphia, PA. Oct 6. Student Portfolio Reviewer SPE Mid-Atlantic Annual Conference: Tyler School of Art @ Temple University, Philadelphia, PA. Oct 6. Juror, “<i>The Urgency of Reality in a Hyper-Connected Age</i>” ACM SIGGRAPH Digital Arts Community.
2017	co-coordinator, & co-curator iDEAs Art Exhibition The 15th Annual iDMAa Conference, University of the District of Columbia, Washington, DC
2016, 17, 21	Juror, Visions Film Festival American University, Washington, DC

PRIOR ACADEMIC EXPERIENCE

2011-13	Lecturer in Film, Video & Photography (adjunct) American University
2011	Instructor, Environmental Film Workshop: Cinematography and Editing American University Discover the World of Communication

2008-10 **Graduate Teaching & Research Assistant**
American University

PROFESSIONAL AND INDUSTRY EXPERIENCE

2011-15 **Founder & Principal Artist**
TUBE Studio *exhibition-quality digital art prints for photographers and artists*

2008-14 **Freelance Cinematographer & Camera Assistant**

2007-08 **Staff Photojournalist** ThisWeek Community News (Columbus Dispatch Publishing), Columbus, OH

2007 **Staff Photojournalist** Piqua Daily Call, Piqua, OH

BIBLIOGRAPHY // PRESS // RELATED

2023 **In the galleries: Exhibit radiates with force, color and drama.** Jenkins, Mark
The Washington Post, 11 August 2023.
Baltimore's Area 405 provides a safe working space for artists in Greenmount West. Kelly, Jacques
The Baltimore Sun, 15 July 2023.
Contemporary Color: Theory and Use. Bleicher, Steven
Routledge Press, Taylor & Francis Group, 2023.
 ▪ Artwork featured and discussed in book chapter
 ▪ Artwork featured as cover art

2022 **Untitled Sunspots**
Dwell Time Press, 25 October 2022. <https://dwelltimepress.wordpress.com/>
In the galleries: Paintings reflect light's luminous effects. Jenkins, Mark
The Washington Post, 14 January 2022.

2021 **City Lights: Yuri Long and Jon Malis Examine Light and Beyond.** Jacobson, Louis
Washington City Paper, 8 December 2021.
Made In Isolation: Jon Malis. Zuccarini, Christy
Made In Isolation, 17 February 2021 <https://www.madeinisolation.org/jon-malis>

2019 **In the galleries: An ambitious collage of works by regional photographers.** Jenkins, Mark
The Washington Post, 13 December 2019.

2018 **In the galleries: Even when extravagance is the theme, less can be more.** Jenkins, Mark
The Washington Post, 10 August 2018.
Jon Malis' 'Transcolorations' On View At BlackRock Center For The Arts. Vaughn, Peggy.
CultureSpot MC, 7 August 2018.

2017 **In the galleries: Two photographers focus on the pastoral beauty of Arlington.** Jenkins, Mark
The Washington Post, 22 November 2017.

2015 **Artworks (tv show): "Pop-Up Artist"**
Maryland Public Television; Season 3, Episode 314. first aired 5 Feb 2015.
This is your brain on art: Maryland Art Place exhibit. Babcock, Stephen.
Technical.ly Baltimore. 28 January, 2015.

2014 **Sondheim Interviews: Jon Malis**
Baltimore Office of the Promotion of the Arts

- 2012 **Naples Exhibition's Photos Make You Think.**
Sowder, Amy. The News-Press, 3 August 2012.
Picture This: 'Camera USA' Gets Shots Fantastic At von Liebig. Paine, Janice.
The Naples Daily News, 21 June 2012.
- 2011 **5th Annual Celebration of East of the River Arts.** Phipps-Evans, Michelle.
East of The River Magazine, August 2011.
'Academy 2011' At Conner Contemporary Art. Jenkins, Mark.
The Washington Post, 21 July 2011.

MEMBERSHIPS & ORGANIZATIONS

International Digital Media and Arts Association
SECAC

College Art Association
Society for Photographic Education