

## CURRICULUM VITAE

**Yu Zhang Stearns 張禹**

Department of Modern Languages & Literatures  
 Loyola University Maryland  
 4501 N. Charles Street, Baltimore, MD 21210  
 yzstearns@loyola.edu

**EDUCATION**

- Ph.D.** East Asian Languages and Literatures, University of Oregon
- Graduate Certificate Women and Gender Studies, University of Oregon
- M.A.** Chinese Literature, Shaanxi Normal University (Xi'an, China)
- B.A.** Chinese Language and Literature, Shaanxi Normal University (Xi'an, China)

**ACADEMIC POSITIONS AND RELATED EXPERIENCES**

- Associate professor of Chinese, Loyola University Maryland** since July 2019
- Assistant Professor of Chinese, Loyola University Maryland** August 2013 – June 2019  
 CI 101-104 (Elementary/Intermediate-Level Chinese)  
 CI 201/202 Chinese Composition and Conversation I, II  
 CI 303 Selected Readings in Chinese I  
 ML 340D China through Film  
 ML 301 Modern Chinese Literature in Translation  
 ML 315D Popular Culture in Contemporary China  
 ML 309D Gender and Justice in East Asia
- Affiliated Faculty, Middlebury Language Schools** June – August 2013  
 CHIN6580 Topics in Chinese Culture (graduate level)  
 CHIN6650 Topics in Contemporary Chinese Cinema (graduate level)
- Visiting Faculty, University of North Dakota** August 2012 – May 2013
- Graduate Teaching Fellow, University of Oregon** September 2007 – August 2012

**PUBLICATIONS****Monograph**

- Zhang, Yu. *Interfamily Tanci Writing in Nineteenth-Century China: Bonds and Boundaries*. Lanham MD: Lexington Books, 2018.

### Peer-Reviewed Book Chapters

- (Forthcoming) Zhang, Yu. “Rethinking Pearl Buck and *Tanci* Fiction.” *Chinese Texts in the World*. Eds., Stephen Roddy and Zong-qi Cai. Leiden; Boston: Brill.
- Zhang, Yu. “Catholic Women in China.” *The Palgrave Handbook of the Catholic Church in East Asia*. Eds., Cindy Yik-yi Chu and Beatrice Leung. New York: Palgrave Macmillan, 2022: 1-37. [https://doi.org/10.1007/978-981-15-9365-9\\_7-1](https://doi.org/10.1007/978-981-15-9365-9_7-1)

### Peer-Reviewed Journal Articles

- Zhang, Yu. “Literati Connoisseurship of *Tanci* Flower Registers in Late Qing Shanghai.” *Ming Qing Yanjiu*, 2020, Vol. 24 (1): 103-38.
- Zhang, Yu. “Between Confucianism and Catholicism: Rethinking Wu Li as a Ming Loyalist.” *Ming Qing Studies*, 2019: 139-68.
- Zhang, Yu. 重建歷史想像 [Reconstructing Historical Imagination]. 嶺南學報 *Lingnan Journal of Chinese Studies*, 2015, Vol.4 (1): 61-74.
- Zhang, Yu. “Writing Her Way through the Legend of Yue Fei: Zhou Yingfang and *Jing zhong zhuan*.” *Frontiers of Literary Studies in China* (FLSC), 2015, 9(2): 281-305.
- Zhang, Yu. “Competing Representations under the Alien Rule: Women in Mongol-Yuan China.” *Intersections: Gender and Sexuality in Asia and the Pacific*, Issue 34 (Feb 2014), URL: <http://intersections.anu.edu.au/issue34/zhang.htm>.
- Zhang, Yu. “Yixing banyan de wenhua toushi” 異性扮演的文化透視 [The cultural interpretation of theatrical cross-dressing in China]. 民族藝術 [Ethnic Arts] 3 (2003): 80-88.

### Scholarly Book Reviews

- Review of Margaret B. Wan, *Regional Literature and the Transmission of Culture: Chinese Drum Ballads, 1800-1937* (Cambridge Massachusetts: Harvard University Press, 2020). *East Asian Publishing and Society* 11 (2021): 69-82. doi:10.1163/22106286-12341353
- Joint review of Suyoung Son, *Writing for Print: Publishing and the Making of Textual Authority in Late Imperial China* (Cambridge: Harvard University Press, 2018) and Megan M. Ferry, *Chinese Women Writers and Modern Print Culture* (Amherst, New York: Cambria Press, 2018). *China Review International*, 24.1 (2019): 1-7.
- Review of Beverly Bossler, ed., *Gender and Chinese History: Transformative Encounters* (Seattle and London: University of Washington Press, 2015). *Newsletter of International Institute for Asian Studies (IIAS)*. URL: <http://www.newbooks.asia/review/gender-chinese-history>

- Review of Binbin Yang, *Heroines of the Qing: Exemplary Women Tell Their Stories* (London and Seattle: University of Washington Press, 2016). *Chinese Literature: Essays, Articles, Reviews (CLEAR)*, 39 (2017): pp. 192-94.
- Review of Liangyou: *Kaleidoscopic Modernity and the Shanghai Global Metropolis, 1926-1945* (Leiden-Boston: Brill, 2014). *Newsletter of International Institute for Asian Studies (IIAS)*, Issue 72 (Autumn 2015) URL: <http://newbooks.asia/review/hybrid-and-highly-contested-pictorial>.
- Review of Andrea S. Goldman, *Opera and the City: The Politics of Culture in Beijing, 1770–1900* (Stanford: Stanford University Press, 2012). *Intersections: Gender and Sexuality in Asia and the Pacific*, Issue 34 (July 2014), URL: [http://intersections.anu.edu.au/issue35/zhang\\_review.htm](http://intersections.anu.edu.au/issue35/zhang_review.htm).
- Review of Keith McMahan, *Women Shall Not Rule: Imperial Wives and Concubines in China from Han to Liao* (Lanham: Rowman & Littlefield, 2013). *Women and Gender in Chinese Studies Review (WAGRev 中國婦女與性別研究書評)* (2014) URL: <http://www.wagnet.ox.ac.uk/wagrev/journals/articles/00910.html>.
- Review of Grace S. Fong and Ellen Widmer, ed., *The Inner Quarters and Beyond: Women Writers from Ming through Qing* (Leiden-Boston: Brill, 2010). *Chinese Literature: Essays, Articles, Reviews (CLEAR)* 34 (2013): pp. 215-17.
- Review of Xiaorong Li, *Women's Poetry of Late Imperial China: transforming the inner chambers* (Seattle-London: University of Washington Press, 2012). *Women's History Review* 5 (2013): pp. 509-11.

### Other Publications

- Review of Wu He, *Remains of Life* (New York: Columbia University Press, 2017). *Asian Review of Books (ARB)*. URL: <http://asianreviewofbooks.com/content/remains-of-life-by-wu-he/>
- Entries in *Zhongguo gudai nüxing shige jianshang cidian 中國古代女性詩歌鑒賞辭典* (Dictionary of women's poetry in imperial China), ed., Zhao Houjun, Shanghai: Shanghai Dictionary Press (2016). Invited contributor.

### Digital Collection

- East Asia Online <http://loyolanotredamelib.org/eastasiaonline/>

## FELLOWSHIPS AND GRANTS

### Research

- Travel Grant, the Lieberthal-Rogel Center for Chinese Studies, University of Michigan, 2019.
- Dean's Discretionary Fund, Loyola University Maryland, 2017, 2019.
- Loyola Summer Research Grant, 2020, 2018, 2017, 2015, 2014.
- Stanford East Asia Library Travel Grant, 2017-18.
- Research Expense Funds, Loyola University Maryland, 2017, 2019.

- Junior Research Leave, Loyola University Maryland, Spring 2017
- Alternate, Henry Luce Foundation/ACLS in China Studies Postdoc Fellowship, 2016-17
- Harvard-Yenching Library Travel Grant, 2014-15.
- Travel Grant, Center for the Study of Women in Society, University of Oregon, 2012.
- Graduate Dissertation Fellowship, Oregon Humanities Center, University of Oregon, 2012.
- Graduate Research Grant, Center for the Study of Women in Society, University of Oregon, 2012.
- Small Professional Grant, Center for Asian and Pacific Studies, University of Oregon, 2011.

### Teaching

- Nurturing Intellectual Friendship Grant, Center of Humanities, Loyola University Maryland, 2018.
- Digital Pedagogy Fellowship, Loyola University Maryland, 2017.
- Ignatius Pedagogy Fellowship, Loyola University Maryland, 2017.
- Peace and Justice Course Development Grant, Loyola University Maryland, 2016.

### SELECTED CONFERENCE PRESENTATIONS

- “Displaced Memories and Gendered Poignancy: The Nostalgic Past of the Southern Ming.” Presentation at the Panel “The Gender of Memory in Early Modern Chinese Literature” Annual Convention of Modern Languages Association (MLA). Toronto, January 2021.
- (Postponed until October 2021) “The Legacy of the 1895 Christian ‘New Fiction’ Contest.” Presentation at the Panel “Chinese Literature before 1900.” Annual Conventional of Rocky Mountain Modern Languages Association (RMMLA). Boulder, CO, October 2020.
- “Literati Connoisseurship of *Tanci* Flower Registers in Late Qing.” Presentation at the Panel “Chinese Literature before 1900.” Annual Convention of Rocky Mountain Modern Languages Association (RMMLA). El Paso, TX, October 2019.
- “Roman Catholicism in Chinese poetry and *Kunqu* Opera: Re-examining the Case of Wu Li (1632-1718).” Presentation at the Panel “Chinese Literature before 1900.” Annual Convention of Rocky Mountain Modern Languages Association (RMMLA). Cheyenne, WY, October 2018.
- “Dora Yü’s Hymn as Literature.” Presentation at the Panel “Gender and Christianity in Early Twentieth-Century China.” Annual Convention of Association for Asian Studies (AAS). Washington D.C., March 2018.
- “Dora Yü: Her Words, Her Faith.” Presentation at the Panel “Gender and Sexuality in Ming Qing.” Annual Convention of Modern Languages Association (MLA). New York City, January 2018.

- “Indian Women and Chinese Daughters.” Presentation at the Panel “Chinese Literature before 1900.” Annual Convention of Rocky Mountain Modern Language Association (RMMLA). Spokane, WA, October 2017.
- “From Pagoda Shadows to Chinese Daughters: Varied Images of Chinese Women on Mission.” Presentation at the Panel “Text, Symbol, and Identity in Premodern Asia.” Annual Convention of Mid-Atlantic Region Association for Asian Studies (MARAAS). Towson, Maryland, October 2016.
- “Lottie Moon and Her Friends in Late Qing China.” Presentation at the Panel “Chinese Literature before 1900.” Annual Convention of Rocky Mountain Modern Language Association (RMMLA). Salt Lake City, October 2016.
- “Zheng Zhenhua and the Legacy of *Peony Pavilion*.” Presentation at the Panel “Tales Told Twice: Adaptations in/from Chinese Literature before 1900-Session III.” Annual Convention of Rocky Mountain Modern Language Association (RMMLA). Santa Fe, October 2015.
- “Women’s Tanci as Popular Texts in Shanghai: 1900-1935.” Presentation at the Panel “New Directions in Chinese Literary and Media Studies.” Annual Convention of Association for Asian Studies (AAS). Philadelphia, March 2014.
- “*Tanci* Lyrical Narratives: The Confluence of Music Performance and Vernacular Fiction in Late Imperial China.” Presentation at the Panel “Influence/Confluence of Genres in East Asia to 1900.” Annual Convention of Modern Language Association (MLA). Chicago, January 2014.
- “Dedication, Loyalty and Feminine Virtues in the New Story of Yue Fei.” Presentation at the Panel “In Her Own Image: *Self-representation in Late Imperial Chinese Women's Writing*.” Annual Meeting of Association for Asian Studies (AAS). San Diego, March 2013.

## INVITED TALKS

“Generational Legacies: The Family in Chinese Christianity,” Purdue University	May 2020 (postponed due to the Covid-19 pandemic)
Western Writers’ China Engagement Workshop, Peking University	July 2019
Workshop: Study of CLC in WWI Common Perspective between China and Europe, Shanghai University	June 2019
The Mrs. Regina Ann Haig International Film Series, Loyola University Maryland	2020, 2019, 2018, 2014, 2013
Shanghai University International Scholar Forum	2018
Chinese School, Middlebury College	2013
Oregon Humanities Center, University of Oregon	2012

**COMMUNITY SERVICES**On Campus

- Member, Academic Technology Committee 2020-2022
- Interim Chair, Department of Modern Languages & Literatures 2020-2021
- Core Curriculum Advisor 2016-2020
- Member, Engaged Scholarship Committee 2018-2020
- Summer Orientation Advisor 2016-2018
- Chinese Club Moderator 2015-2018
- Committee Member of Undergraduate Students Research and Scholarship Colloquium (USRSC) 2015-2017
- Academic Senate 2015-2016

Reaching Out Service

- Journal article reviewer for *British Journal of Chinese Studies* 2019
- Application Evaluator, Critical Language Scholarship (CLS) 2012-2020
- Panel Organizer, Association for Asian Studies (AAS) Annual Conference 2018
- Panel Organizer, Modern Languages Association (MLA) Annual Conference 2018
- Multiple-Panel Organizer, Rocky Mountains Modern Languages Association (RMMLA) Annual Convention 2017, 2018