

ITALIAN STUDIES MINOR

The Italian Studies Minor consists of a total of six courses concentrating on Italian Studies distributed as follows:

- Three to four courses in Italian language (IT) at the 104 level and higher.
- Two or three approved courses in two other fields; for example, art history (AH) and music (MU), or psychology (PY) and business (IB)
- Up to three classes may be counted from a study-abroad program

For questions, contact: Dr. Alyssa Falcone,
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COURSE REQUIREMENTS

Courses may be counted toward the minor if, in a given semester, the course meets one of the following requirements:

- At least one-half of the course material involves Italian or Italian tradition as measured through written work and topics covered through lecture, reading, and testing.
- The student completes a final project involving Italy (its culture, literature, and/or history/social situation).
- It is taught in Italian about Italian materials.
- Courses must be distributed minimally across three disciplines (e.g., EN, HS, IT, ML). Two courses may be cross-counted between the Italian Studies Minor and another major or minor, as long as the department chair in the other major or minor is in agreement.



FACULTY

Alyssa Falcone, Assistant Teaching Professor, Modern Languages and Literatures (Italian)
Thomas McCreight, Associate Professor, Classics
Robert Miola, Professor, Classics; and Gerard Manly Hopkins Professor of English
Barnaby Nygren, Associate Professor (Art History), Fine Arts
Paul H. Oorts, Assistant Teaching Professor, Modern Languages and Literatures (Italian and French)
Sara Scalenghe, Professor, History
Martha Taylor, Professor, Classics, Fine Arts (Art History) and History
Joseph Walsh, Professor, Classics and History