

AUSTIN CHARLES PARKS
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PROFESSIONAL INTERESTS

- Modern Japanese and East Asian history (19th-20th centuries); visual culture, cultural history, war memory, nationalism, photography.

EMPLOYMENT

- **Loyola University Maryland**
Visiting Assistant Affiliate Professor, Department of History, 2017-Present.
- **Kalamazoo College**
Visiting Assistant Professor, Department of History, 2016-2017.
- **Oberlin College**
Visiting Assistant Professor, Departments of History & East Asian Studies, 2015-2016.

EDUCATION

- **Northwestern University**
Ph.D. in History, 2015.
DISSERTATION: "Picturing War in the Postwar Era: Japanese Photographic Coverage of the Vietnam War, 1963-1975."
COMMITTEE: Dr. Laura Hein, Dr. Peter Carroll, Dr. Amy Stanley, and Dr. Patrick Noonan.
M.A. in History, 2008.
THESIS: "Imaging Ideology in Meiji Japan: the Graphic and Photographic Representations of Nation and Empire."
Minor in East Asian Photography, advisor Dr. Sarah E. Fraser.
- **Nanzan University, Japan**
Visiting Researcher, the Center for Amer. Studies and the Dept. of Foreign Lang., 2010-2012.
- **University of Oregon**
M.A. in History, 2007.
THESIS: "Exhibition and Identity: Creating the 'Nation' in Meiji Japan."
COMMITTEE CHAIR: Dr. Jeffrey Hanes.
- **Montana State University, Bozeman**
B.A. in History, 2004.
B.A. in Photography, 2004.
Minor in Japan Studies, advisor: Dr. Brett Walker.
- **Kumamoto University, Japan**
Study Abroad, 2002-2003.

GRANTS & FELLOWSHIPS

- **Major**
Fulbright Grant for Research in Japan, Japan-U.S. Educational Commission, 2011-2012.
Japan Foundation Doctoral Fellowship, Japan Foundation, 2011-2012, (declined).
Japan Society for the Promotion of Science (JSPS) Doctoral Fellowship, JSPS, 2011-2012, (declined).
Mary & Leigh Block Museum of Art Graduate Fellowship, Northwestern University, 2009–2010.

Northwestern University Graduate Student Teaching and Research Fellowship, Northwestern University, 2007-2009, 2010-2011, 2012-2015.

- **Other**

Teagle Fellowship, Northwestern University and the Teagle Foundation, 2013-2014. (Teagle fellows participate in a yearlong series of workshops to promote excellence in the teaching of history.)

The Buffett Institute for Global Studies Research Grant, Northwestern University, 2010.

Foreign Language and Area Studies (FLAS) Fellowship, Center for Asian and Pacific Studies, University of Oregon, 2006-2007.

PROFESSIONAL TALKS

- **Conference Presentations**

“The Occupied Lens: Japanese War Photographers in South and North Vietnam,” presented at the workshop *Cultures of Occupation: Establishing a Transnational Dialogue*, University of Nottingham, 2018.

“The Ambiguous War: Japanese Photographs of Soldiers in Vietnam, 1965-1975.” Panel organizer and presenter. Association of Asian Studies (AAS) Annual Meeting, Seattle, March 2016.

“*Everyone’s a Hero*: The Politics and Aesthetics of Japanese Photographs from North Vietnam,” for the panel “Photography in Twentieth Century Japan: Imaging Self and Other” presented at the 14th European Association of Japanese Studies (EAJS) International Conference (University of Ljubljana, Slovenia, August 2014) and the Fourth Annual Visualizing Asia in the Modern World Conference (Yale University, May 2013).

“*This is War in Vietnam*: Okamura Akihiko’s War Photography in Japan and the United States,” presented at the Graduate Students in American Studies Programs (GrASP) annual conference (Dôshisha University, Japan, January 2011).

“*Kore ga Betonamu sensô da*: Nihon no sensô hôdô shashinka to sensô no hyôgen” (*This is the Vietnam War: Japanese Combat Photographers and the Representation of War*). Presenter. Nanzan University, Japan, July 2012.

“The *Vietnamization* of Japan: Japanese Photojournalistic Coverage of the American War in Vietnam.” Presenter, Fulbright Alumni Association, Chûbu Chapter (Nagoya City University, Japan, June 2012).

“Imaging Ideology in Meiji Japan: the *Graphic* and Photographic Representations of Nation and Empire.” Panel Presenter “The Role of Photography in Shaping China’s Image” conference (Northwestern University, April 2009).

“Inventing the Exotic: Okakura Kakuzô and the Making of Modern Japan,” presented at the Annual University of Oregon Graduate History Conference (University of Oregon, May 2006).

PUBLICATIONS AND EDITORSHIPS

- **Manuscript in Preparation**

Picturing War in a Time of Peace: Photography, Memory, and Japanese Representations of Vietnam, 1963-1975.

- **Review**

“The Regulation of Popular Songs in Modern Japan.” Review of Hiromu Nagahara, *Unpopular Music: The Politics of Mass Culture in Modern Japan* in *Dissertation Reviews* (07 January 2013).

- **Editorship**

Book Review Editor, H-JAPAN, 2013-2018.

TEACHING

- **Visiting Assistant Professor**

LOYOLA UNIVERSITY MARYLAND

“Making the Modern World: East Asia,” HS 105.

“East Asian History in Film,” HS 374.

“The Vietnam War in Fiction and Film,” HS 372.

KALAMAZOO COLLEGE

“Protest in Japan: from the Tokugawa Era to the Present,” HIST 289.

“The History of Empire in East Asia,” HIST 289.

“Introduction to East Asian Civilizations,” HIST 103.

“War Memory in Postwar Japan,” HIST 289.

“Modern China,” HIST 280.

“Photography, Representation, and History in Modern Japan,” HIST 289.

OBERLIN COLLEGE

“The History of Modern Japan,” HIST 160 / EAST 132.

“War Memory in Postwar Japan,” HIST 352.

“Japan, Earliest Times to 1868,” HIST 159 / EAST 131.

“The History of Empire in East Asia,” HIST 218.

“Photography, Representation, and History in the Study of Modern Japan,” HIST 300.

INVITED LECTURES

- **In Courses**

“Images of War,” for the course “WWII in Asia,” (31 October 2014).

“Baseball in Modern Japan,” for the course “The History of Modern Japan: 1943-present,” (11 March 2013).

“Consumerism in Postwar Japan,” for the course “The History of Modern Japan: 1943-present,” (22 February 2013).

“Atomic Destruction,” for the course “The History of Modern Japan: 1943-present,” (25 January 2013).

“Representing War in Postwar Japan,” for the course “Modern Japan,” (07 May 2009).

- **For Graduate Students**

“Researching and Writing at the Graduate Level: an Introduction for Prospective Students,” History Department, Northwestern University, (March 2013).

“The Art of Proposing: a Workshop for those Beginning the Dissertation Process,” History Department, Northwestern University, (April 2010).

LANGUAGES

English, Japanese.

AFFILIATIONS

Association for Asian Studies, American Historical Association, Japan Art History Forum