Curriculum Vitae

**Rebecca Dufendach**

**EDUCATION**

**PhD** University of California Los Angeles, Department of History **2010-17**

Latin American History

Dissertation: Nahua and Spanish Concepts of Health and Illness in Colonial Mexico, 1519-1615

Chair: Kevin Terraciano

Norris Hundley Dissertation Prize

**MA** Northeastern University, Department of History **2008**

Latin American History Thesis: “Injecting Modernity: Regulating Hygiene in Porfirian Oaxaca, Mexico”

Adviser: Laura Frader

Ruth B. Sullivan Research Award

**BA** Northeastern University, History and Education **2006**

summa cum laude

**PUBLICATIONS**

**Book Manuscript**

*Contagious and Courageous Encounters: Indigenous Illness and Survival in Colonial Mexico* (under contract with the series Bodies and Ecologies: Histories of Health, Environment, and Medicine in Latin America and the Caribbean from the University of Nebraska Press.)

**Articles**

“Threefold Manuscripts: The Nine Texts of the Florentine Codex” (*Colonial Latin American Review*, vol. 32, Issue 4, 2023)

“Altered Folios, Alternative Histories in the Florentine Codex” with Jeanette Peterson (*Estudios de Cultura Náhuatl*, vol. 64, July-December 2022)

“The Dis-ease of the Conquest for Nahua Communities: Filth, Fright, and the First Epidemic” in *Indigenous Visions and Voices: Book XII of the Florentine Codex* (Getty Publications, forthcoming 2025)

“As if his heart died”: A Reinterpretation of Moteuczoma’s Cowardice in the Conquest History of the Florentine Codex” (*Ethnohistory*, vol. 66, issue 4, 2019)

Editor of Special Issue

“Tepahtihquetl pan ce pilaltepetzin,/ A Village Healer” by Sabina Cruz de la Cruz, translation from Nahuatl to English by Rebecca Dufendach (*Ethnohistory*, vol. 66, issue 4, 2019)

**Book Reviews**

Frances F. Berdan and Michael E. Smith. *Everyday Life in the Aztec World*. Cambridge: Cambridge University Press. 2021. (*Estudios de Cultura Náhuatl*, forthcoming, spring 2024)

Jennifer Scheper Hughes. *The Church of the Dead: The Epidemic of 1576 and the Birth of Christianity in the Americas*. New York: New York University Press, 2021. (*Hispanic American Historical Review*, vol. 102.3, August 2022)

Lori Boornazian Diel. *The Codex Mexicanus: A Guide to Life in Late Sixteenth-Century New Spain*. Austin: University of Texas Press, 2018. (*Ethnohistory*. vol. 68, issue 4, 557-8)

**TEACHING EXPERIENCE**

**Visiting Assistant Professor**, Loyola University Maryland **2023-2024**

Colonial Mexico, Modern Latin America, Atlantic Exchanges

**Professor**,Adjunct, Stevenson University **2021-2022**

Ancient Mesoamerica through the Colonial Period, US History, 1877 to Present

**Seminar Instructor**, UCLA **2015-2016**

Atlantic Exchanges: Peoples, Goods, and Pathogens in the Early Modern Period

**Adjunct Faculty**, Irvine Valley College **2015-2016**

United States History, Colonial Origins to 1877

**Teaching Associate**,UCLA **2012-13**

Poverty and Health in Latin America: Mesoamerican Healers

**Teaching Assistant**, UCLA **2011-12**

Colonial Latin America, 1492-1800

Modern Latin America, 1800-2000

Mystics, Heretics and Witches in the Western Tradition 1000 – 1700

**PROFESSIONAL EXPERIENCE**

**Research Specialist**, Getty Research Institute **2017-2021**

Digital Florentine Codex Initiative, construction of FMP database for over 4,000 term records, production of trilingual entries (English, Spanish, and Classical Nahuatl) for the Getty Vocabularies

<https://www.getty.edu/research/scholars/research_projects/index.html#florentine>

**Digital Humanities Website Designer**, NEH Funded Project **2018-present**

Passion Plays of Eighteenth-Century Mexico: Nahua and Spanish Festival Performances under the Eye of the Inquisition, Director: Louise Burkhart

construction of Omeka website to host translations and research

<https://passionplaysofeighteenthcenturymexico.omeka.net/>